(1013312) : 1013312 : Web Designing with Word Press

(1103311) : 1103311 : Cyber & Digital Safety

(1113311) : 1113311 : Wildlife Conservation

(1143311) : 1143311 : Non-Conventional Energy Sources

(1173311) : 1173311 : Fundamental of Family Business OR Finance for Non-Finance Executives

(1203211) : 1203211 : E-Commerce I: Digital Banking and Insurance Services

(1213311) : 1213311 : Basic sectors of Indian Economy

(1233311) : 1233311 : Financial Literacy

(1243211) : 1243211 : Basics of Service Sector

(1253313) : 1253313 : Green Marketing

(1333311) : 1333311 : Psychology of Digital Influence

(1333312) : 1333312 : Psychology of Motivation and Leadership

(1373311) : 1373311 : हिंदी नाटक और रंगमंच

(1463111) : 1463111 : Electronic Media

(1463112) : 1463112 : IKS in Communication & Media

(1463113) : 1463113 : Film communication-1

(1463211) : 1463211 : Introduction to Advertising

(1463212) : 1463212 : Basics of Copywriting

(1463213) : 1463213 : Introduction to Journalism

(1463214) : 1463214 : Feature Writing

(1463217) : 1463217 : Media Studies

(1463411) : 1463411 : Introduction to Photography

(1483211) : 1483211 : Values in Indian Cinema

(1503311) : 1503311 : Ethics & Etiquettes in Digital Technology

(1573311) : 1573311 : Environmental Conservation and Sustainable Development I

(1573316) : 1573316 : Environmental Conservation and Sustainable Development II

(1723311) : 1723311 : Global and Regional Environmental Issues

(1723312) : 1723312 : Environmental Management & Sustainable Development -I

(2513511) : 2513511 : Hindi Bhasha Vyavharik Prayog

(2513513) : 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan)

(2513514) : 2513514 : Bhashantar Kaushalye

(2513515) : 2513515 : Bhashik Kaushalyache Upayojan -2

(2513516) : 2513516 : Buddhist Meditation – I

(2513518) : 2513518 : Translation Skills

(2513519) : 2513519 : Urdu Communication Skill – II (MIL: Modern Indian Languages)

(2521616) : 2521616 : Extension Work

(2523611) : 2523611 : Introduction to National Service Scheme

(2523612) : 2523612 : Introduction to Sports Training & Tests and Measurement

(2523613) : 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions

(2523614) : 2523614 : NATIONAL SERVICE SCHEME (Leadership and Community Engagement)

(2523619) : 2523619 : Introduction to Cultural Activities

(2523620) : 2523620 : National Service Scheme (Study of Indian Social Reformers)

(2523621) : 2523621 : On-the-Job Training (OJT)

(2523622) : 2523622 : Co-Curricular Course NCC

(2523623) : 2523623 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga

(2523624) : 2523624 : Extension Work III

(2523625) : 2523625 : Field Project

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1013312	Web Designing with Word Press	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1103311	Cyber & Digital Safety	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1113311	Wildlife Conservation	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1143311	Non-Conventional Energy Sources	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1173311	Fundamental of Family Business OR Finance for Non-Finance Executives	4.00	16.00	40.00	24.00	60.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

1203211	E-Commerce I: Digital Banking and Insurance Services	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1213311	Basic sectors of Indian Economy	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1233311	Financial Literacy	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1243211	Basics of Service Sector	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1253313	Green Marketing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1333311	Psychology of Digital Influence	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1333312	Psychology of Motivation and Leadership	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1373311	हिंदी नाटक और रंगमंच	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463111	Electronic Media	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1463112	IKS in Communication & Media	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463113	Film communication-1	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463211	Introduction to Advertising	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463212	Basics of Copywriting	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463213	Introduction to Journalism	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463214	Feature Writing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463217	Media Studies	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463411	Introduction to Photography	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1483211	Values in Indian Cinema	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1503311	Ethics & Etiquettes in Digital Technology	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1573311	Environmental Conservation and Sustainable Development I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1573316	Environmental Conservation and Sustainable Development II	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1723311	Global and Regional Environmental Issues	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1723312	Environmental Management & Sustainable Development -I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513511	Hindi Bhasha Vyavharik Prayog	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513513	Lekhan kaushalya-2 (Mahajalavaril Lekhan)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513514	Bhashantar Kaushalye	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513515	Bhashik Kaushalyache Upayojan -2	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513516	Buddhist Meditation – I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513518	Translation Skills	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513519	Urdu Communication Skill – II (MIL: Modern Indian Languages)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2521616	Extension Work	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523611	Introduction to National Service Scheme	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523612	Introduction to Sports Training & Tests and Measurement	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

2523613	Indian Theatre: Classical Roots and Contemporary Expressions	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523614	NATIONAL SERVICE SCHEME (Leadership and Community Engagement)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523619	Introduction to Cultural Activities	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523620	National Service Scheme (Study of Indian Social Reformers)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523621	On-the-Job Training (OJT)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523622	Co-Curricular Course NCC	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523623	Introduction to Sports, Physical Literacy, Health & Fitness and Yoga	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523624	Extension Work III	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523625	Field Project	2.00	8.00	20.00	12.00	30.00	20.00	50.00

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0003: AKBAR PEERBHOY COLLEGE OF COMMERCE AND ECONOMICS

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1013312 : Web Designing with Word Press (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310096	ANSARI MOHD SUFIYAN MOHD SALIM		Regular	MALE	(MU0341120240118644)	MU-0003: Akbar Peerbhoy College of Commerce and Economics							
E1	12 P	35 P	13 P	12 P		18 P	18 P	12 P	14 P	ABS	15 P	MARKS		
I1	10 P	20 P	10 P	10 P		12 P	10 P	11 P	17 P	18 P	10 P	(277)		FAILED
TOT	22 4 D 2 8.0	55 6 B 4 24.0	23 4 D 2 8.0	22 4 D 2 8.0		30 7 B+ 2 14.0	28 6 B 2 12.0	23 4 D 2 8.0	31 7 B+ 2 14.0	18 0 F 2 0.0	25 5 C 2 10.0	22	106.0	0.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1013312 : Web Designing with Word Press (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310097	CHITTE KARAN SUBHASH		Regular	MALE	(MU0341120240118642)	MU-0003: Akbar Peerbhoy College of Commerce and Economics							
E1	12 P	30 P	12 P	13 P		16 P	16 P	26 P	12 P	ABS	17 P	MARKS		
I1	18 P	20 P	11 P	10 P		16 P	15 P	10 P	13 P	18 P	10 P	(295)		FAILED
TOT	30 7 B+ 2 14.0	50 5 C 4 20.0	23 4 D 2 8.0	23 4 D 2 8.0		32 7 B+ 2 14.0	31 7 B+ 2 14.0	36 8 A 2 16.0	25 5 C 2 10.0	18 0 F 2 0.0	27 5 C 2 10.0	22	114.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310098	KHAN AHSAN JAVED	Regular	MALE	(MU0341120240118038)	MU-0003: Akbar Peerbhoy College of Commerce and Economics

| | 1013312 : Web Designing with Word Press (THEORY) | | | | | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

University Of Mumbai

Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

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Declaration Date:

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)		1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
		GUPTA SHALU CHAUTHIPRASAD		Regular	FEMALE	(MU0341120240118667)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College							
E1	32 P	12 P	15 P	17 P		12 P	12 P	12 P	12 P	15 P	18 P	MARKS		
I1	31 P	18 P	14 P	17 P		11 P	11 P	16 P	16 P	16 P	13 P	(320)		PASS
TOT	63 7 B+ 4 28.0	30 7 B+ 2 14.0	29 6 B 2 12.0	34 7 B+ 2 14.0		23 4 D 2 8.0	23 4 D 2 8.0	28 6 B 2 12.0	28 6 B 2 12.0	31 7 B+ 2 14.0	31 7 B+ 2 14.0	22	136.0	6.18182

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310110	SINGH SHIVAM SUBODH		Regular	MALE	(MU0341120240118606)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College							
E1	24 P	18 P	20 P	21 P		12 P	16 P	14 P	12 P	15 P	23 P	MARKS		
I1	29 P	17 P	13 P	17 P		17 P	17 P	15 P	16 P	17 P	13 P	(346)		PASS
TOT	53 5 C 4 20.0	35 8 A 2 16.0	33 7 B+ 2 14.0	38 8 A 2 16.0		29 6 B 2 12.0	33 7 B+ 2 14.0	29 6 B 2 12.0	28 6 B 2 12.0	32 7 B+ 2 14.0	36 8 A 2 16.0	22	146.0	6.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310111	ANSARI MUHAMMAD ATOOF ASRAR AHMAD	Regular	MALE	(MU0341120240118601)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | | | | | NAME | | | | | | | | | | STATUS | GENDER | ERN | | | | COLLEGE | | | | | | | | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C
	806310135	ADSULE ATHARVA SANTOSH		Regular MALE	(MU0341120240180826)	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)
E1	24 P	5 0 F 0.0	3 0 F 0.0	5 0 F 0.0	3 0 F 0.0	12 P
I1	25 P	12 P	12 P	12 P	16 P	13 P
TOT	49 4 D 4 16.0	17 0 F 2 0.0	15 0 F 2 0.0	17 0 F 2 0.0	19 0 F 2 0.0	25 5 C 2 10.0

	1723311 : Global and Regional Environmental Issues (THEORY)	2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)						
E1	12 P	12 P	13 P	20 P	MARKS		
I1	11 P	16 P	17 P	12 P	(255)		FAILED
TOT	23 4 D 2 8.0	28 6 B 2 12.0	30 7 B+ 2 14.0	32 7 B+ 2 14.0	22	74.0	0.000000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C
	806310136	BHOSALE TANMAY SUDHAKAR		Regular MALE	(MU0341120240180823)	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)
E1	22 0 F 0.0	1 0 F 0.0	3 0 F 0.0	12 P	4 0 F 0.0	14 P
I1	23 P	12 P	12 P	12 P	16 P	12 P
TOT	45 0 F 4 0.0	13 0 F 2 0.0	15 0 F 2 0.0	24 4 D 2 8.0	20 0 F 2 0.0	26 5 C 2 10.0

	1723311 : Global and Regional Environmental Issues (THEORY)	2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)						
E1	4 0 F 0.0	12 P	19 P	22 P	MARKS		
I1	11 P	14 P	16 P	15 P	(256)		FAILED
TOT	15 0 F 2 0.0	26 5 C 2 10.0	35 8 A 2 16.0	37 8 A 2 16.0	22	60.0	0.000000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310153	KHARE GAURI UMESH	Regular	FEMALE	(MU0341120240180824)	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723311 : Global and Regional Environmental Issues (THEORY) | | | | | 2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723311 : Global and Regional Environmental Issues (THEORY)	2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)					
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)					
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	806310157	RANE KUNAL GAJANAN		Regular	MALE	(MU0341120240180821)	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)									
E1	26 P	14 P	15 P	12 P		12 P	13 P	12 P	12 P	18 P	28 P			MARKS		
I1	35 P	16 P	16 P	12 P		16 P	11 P	17 P	18 P	18 P	20 P			(341)		PASS
TOT	61 7 B+ 4 28.0	30 7 B+ 2 14.0	31 7 B+ 2 14.0	24 4 D 2 8.0		28 6 B 2 12.0	24 4 D 2 8.0	29 6 B 2 12.0	30 7 B+ 2 14.0	36 8 A 2 16.0	48 10 O 2 20.0			22	146.0	6.63636

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723311 : Global and Regional Environmental Issues (THEORY)	2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)					
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)					
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	806310158	SHIVARE NEHA BALASO		Regular	FEMALE	(MU0341120240179967)	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)									
E1	24 P	5 0 F 0.0	13 P	13 P		12 P	15 P	12 P	12 P	17 P	27 P			MARKS		
I1	28 P	13 P	12 P	13 P		5 0 F 0.0	12 P	16 P	16 P	18 P	20 P			(303)		FAILED
TOT	52 5 C 4 20.0	18 0 F 2 0.0	25 5 C 2 10.0	26 5 C 2 10.0		17 0 F 2 0.0	27 5 C 2 10.0	28 6 B 2 12.0	28 6 B 2 12.0	35 8 A 2 16.0	47 10 O 2 20.0			22	110.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310159	VEER DARSHANA GANESH	Regular	FEMALE	(MU0341120240180829)	MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce)

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723311 : Global and Regional Environmental Issues (THEORY) | | | | | | | | 2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | | | | | NAME | | | | | | STATUS | GENDER | ERN | | | COLLEGE | | | | | |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310167	INDULKAR AAYUSHI PRAMOD ARCHANA	Regular	FEMALE	(MU0341120240118246)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	32		P			17		P			14		P			17		P			12		P			18		P			12		P			14		P			26		P			22		P			MARKS		
I1	18		P			17		P			16		P			13		P			12		P			14		P			12		P			13		P			18		P			8		P			(326)		PASS
TOT	50	5	C	4	20.0	34	7	B+	2	14.0	30	7	B+	2	14.0	30	7	B+	2	14.0	24	4	D	2	8.0	32	7	B+	2	14.0	24	4	D	2	8.0	27	5	C	2	10.0	44 @1	10	O	2	20.0	30	7	B+	2	14.0	22	136.0	6.1818 2

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310168	SALGAONKAR URJA NITIN NEHA	Regular	FEMALE	(MU0341120240118514)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	42		P			24		P			19		P			14		P			13		P			21		P			14		P			13		P			23		P			25		P			MARKS		
I1	21		P			15		P			16		P			14		P			13		P			12		P			10		P			13		P			18		P			19		P			(360)		PASS
TOT	63	7	B+	4	28.0	39	8	A	2	16.0	35	8	A	2	16.0	28	6	B	2	12.0	26	5	C	2	10.0	33	7	B+	2	14.0	24	4	D	2	8.0	26	5	C	2	10.0	41	9	A+	2	18.0	44 @1	10	O	2	20.0	22	152.0	6.9090 9

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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Feb 14, 2026
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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310173	CHOWKEKAR PURVA TANAJI TANVI	Regular	FEMALE	(MU0341120240118503)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	30		P			18		P			17		P			12		P			12		P			15		P			14		P			12		P			15		P			16		P			MARKS		
I1	26		P			15		P			15		P			13		P			15		P			12		P			12		P			13		P			16		P			15		P			(313)		PASS
TOT	56	6	B	4	24.0	33	7	B+	2	14.0	32	7	B+	2	14.0	25	5	C	2	10.0	27	5	C	2	10.0	27	5	C	2	10.0	26	5	C	2	10.0	25	5	C	2	10.0	31	7	B+	2	14.0	31	7	B+	2	14.0	22	130.0	5.9090

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310174	DAWOOL PRACHI DATTARAM DARSHANA	Regular	FEMALE	(MU0341120240118245)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	15	0	F		0.0	17		P			12		P			ABS					ABS					12		P			12		P			12		P			12		P			23		P			MARKS		
I1	17		P			ABS					ABS					10		P			ABS					ABS					ABS					ABS					ABS					8		P			(150)		FAILED
TOT	32	0	F	4	0.0	17	0	F	2	0.0	12	0	F	2	0.0	10	0	F	2	0.0	0	F	2	0.0	12	0	F	2	0.0	12	0	F	2	0.0	12	0	F	2	0.0	12	0	F	2	0.0	31	7	B+	2	14.0	22	14.0	0.0000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310175	DHAMANKAR PRANAV RAJENDRA SHEETAL	Regular	MALE	(MU0341120240118518)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310181	HIRDEKAR PRANLI SHAILESH ANITA	Regular	FEMALE	(MU0341120240118324)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	41		P			22		P			19		P			24		P			19		P			22		P			18		P			16		P			28		P			22		P			MARKS		
I1	28		P			13		P			14		P			10		P			10		P			14		P			10		P			12		P			15		P			11		P			(370)		PASS
TOT	69	7	B+	4	28.0	35	8	A	2	16.0	33	7	B+	2	14.0	34	7	B+	2	14.0	29	6	B	2	12.0	36	8	A	2	16.0	28	6	B	2	12.0	28	6	B	2	12.0	43@2	10	O	2	20.0	33	7	B+	2	14.0	22	158.0	7.1818 2

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310182	JADHAV RUGVED SUNIL SAKSHI	Regular	MALE	(MU0341120240119528)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	39		P			15		P			14		P			20		P			15		P			14		P			15		P			6	0	F		0.0	12		P			27		P			MARKS		
I1	28		P			15		P			15		P			15		P			15		P			10		P			14		P			14		P			17		P			9		P			(329)		FAILED
TOT	67	7	B+	4	28.0	30	7	B+	2	14.0	29	6	B	2	12.0	35	8	A	2	16.0	30	7	B+	2	14.0	24	4	D	2	8.0	29	6	B	2	12.0	20	0	F	2	0.0	29	6	B	2	12.0	36	8	A	2	16.0	22	132.0	0.0000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310183	JADHAV SHRAVANI SENAKANT PRAJAKTA	Regular	FEMALE	(MU0341120240118252)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310203	SHAHAPURKAR OM HARISH SEMISHTA	Regular	MALE	(MU0341120240118342)	MU-0120: Maharshi Dayanand College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0135: N G ACHARYA AND D K MARATHE COLLEGE OF ARTS SCIENCE AND COMMERCE

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310217	KOKATE VEDANT SHANKAR		Regular	MALE	(MU0341120240182610)	MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce							
E1	30 P	13 P	29 P	18 P		12 P	24 P	17 P	17 P	15 P	22 P	MARKS		
I1	27 P	15 P	15 P	16 P		15 P	17 P	15 P	16 P	14 P	17 P	(365)		PASS
TOT	57 6 B 4 24.0	28 6 B 2 12.0	44 @1 10 O 2 20.0	34 7 B+ 2 14.0		27 5 C 2 10.0	41 9 A+ 2 18.0	32 7 B+ 2 14.0	33 7 B+ 2 14.0	29 6 B 2 12.0	39 8 A 2 16.0	22	154.0	7.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310218	MODITA CHANDRAKANT MASKE		Regular	FEMALE	(MU0341120240195528)	MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce							
E1	24 P	7 0 F 0.0	15 P	14 P		15 P	17 P	15 P	7 0 F 0.0	16 P	22 P	MARKS		
I1	27 P	17 P	12 P	13 P		12 P	10 P	14 P	15 P	15 P	15 P	(302)		FAILED
TOT	51 5 C 4 20.0	24 0 F 2 0.0	27 5 C 2 10.0	27 5 C 2 10.0		27 5 C 2 10.0	27 5 C 2 10.0	29 6 B 2 12.0	22 0 F 2 0.0	31 7 B+ 2 14.0	37 8 A 2 16.0	22	102.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310219	BHOVAD HEMANGI VISHNU	Regular	FEMALE	(MU0341120240189445)	MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)				
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806310233	WAGHMARE SAKSHI SUBHASH		Regular	FEMALE	(MU0341120240194869)	MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce							
E1	29 P	15 P	17 P	18 P	16 P	16 P	17 P	21 P	28 P	27 P		MARKS		
I1	30 P	18 P	14 P	13 P	14 P	13 P	12 P	18 P	17 P	18 P		(371)		PASS
TOT	59 6 B 4 24.0	33 7 B+ 2 14.0	31 7 B+ 2 14.0	31 7 B+ 2 14.0	30 7 B+ 2 14.0	29 6 B 2 12.0	29 6 B 2 12.0	39 8 A 2 16.0	45 10 O 2 20.0	45 10 O 2 20.0		22	160.0	7.27273

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)				
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806310234	YEDE SANIKA PRAKASH		Regular	FEMALE	(MU0341120240194847)	MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce							
E1	24 P	8 0 F 0.0	15 P	12 P	13 P	16 P	12 P	15 P	26 P	25 P		MARKS		
I1	22 P	18 P	13 P	10 P	12 P	13 P	12 P	15 P	17 P	16 P		(314)		FAILED
TOT	46 4 D 4 16.0	26 0 F 2 0.0	28 6 B 2 12.0	22 4 D 2 8.0	25 5 C 2 10.0	29 6 B 2 12.0	24 4 D 2 8.0	30 7 B+ 2 14.0	43 9 A+ 2 18.0	41 9 A+ 2 18.0		22	116.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310241	HIWALE PRACHI PARMESHWAR	Regular	FEMALE	(MU0341120240194840)	MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310245	KHIRAD VEDANT SANTOSH	Regular	MALE	(MU0341120240194854)	MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0151: PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE AND ECONOMICS

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310255	BEHRA POONAM UDAY	Regular	FEMALE	(MU0341120240119088)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310257	CHALKE SHRAVANI SAMEER		Regular	FEMALE	(MU0341120240119090)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics							
E1	48 P	15 P	30 P	21 P		20 P	20 P	16 P	16 P	18 P	28 P	MARKS		
I1	36 P	15 P	16 P	10 P		17 P	18 P	18 P	12 P	20 P	20 P	(414)		PASS
TOT	84 9 A+ 4 36.0	30 7 B+ 2 14.0	46 10 O 2 20.0	31 7 B+ 2 14.0		37 8 A 2 16.0	38 8 A 2 16.0	34 7 B+ 2 14.0	28 6 B 2 12.0	38 8 A 2 16.0	48 10 O 2 20.0	22	178.0	8.09091

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310258	CHAUDHARY ANKIT KUMAR RANJAN		Regular	MALE	(MU0341120240119265)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics							
E1	24 P	12 P	ABS	15 P		15 P	16 P	13 P	13 P	12 P	23 P	MARKS		
I1	26 P	12 P	15 P	10 P		13 P	14 P	9 P	13 P	12 P	20 P	(287)		FAILED
TOT	50 5 C 4 20.0	24 4 D 2 8.0	15 0 F 2 0.0	25 5 C 2 10.0		28 6 B 2 12.0	30 7 B+ 2 14.0	22 4 D 2 8.0	26 5 C 2 10.0	24 4 D 2 8.0	43 9 A+ 2 18.0	22	108.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE
	806310285	KSHIRSAGAR AARYAN RAMESH		Regular	MALE	(MU0341120240119117)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310297	NIKHIL SONI	Regular	MALE	(MU0341120252013427)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310313	SHAIKH SHEHNAZ SHAHID		Regular	FEMALE	(MU0341120240119243)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics							
E1	30 P	13 P	17 P	15 P		18 P	21 P	13 P	12 P	12 P	21 P	MARKS		
I1	28 P	19 P	9 P	13 P		13 P	14 P	14 P	12 P	12 P	15 P	(321)		PASS
TOT	58 6 B 4 24.0	32 7 B+ 2 14.0	26 5 C 2 10.0	28 6 B 2 12.0		31 7 B+ 2 14.0	35 8 A 2 16.0	27 5 C 2 10.0	24 4 D 2 8.0	24 4 D 2 8.0	36 8 A 2 16.0	22	132.0	6.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310314	SHAIKH TABISH IMRAN		Regular	MALE	(MU0341120240119169)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics							
E1	13 0 F 0.0	6 0 F 0.0	17 P	12 P		12 P	12 P	13 P	0 F 0.0	12 P	26 P	MARKS		
I1	26 P	9 P	18 P	13 P		12 P	18 P	14 P	14 P	10 P	14 P	(271)		FAILED
TOT	39 0 F 4 0.0	15 0 F 2 0.0	35 8 A 2 16.0	25 5 C 2 10.0		24 4 D 2 8.0	30 7 B+ 2 14.0	27 5 C 2 10.0	14 0 F 2 0.0	22 4 D 2 8.0	40 9 A+ 2 18.0	22	84.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310331	YADAV KARISHMA SURENDRAPRATAP	Regular	FEMALE	(MU0341120240119274)	MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0163: R D NATIONAL COLLEGE AND W A SCIENCE COLLEGE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE
	806310366	NAMAN SUGESH MARAN		Regular	MALE	(MU0341120240118085)	MU-0163: R D National College and W A Science College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523624 : Extension Work III (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)					
External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)					
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
806310368	PAL POONAM RAMESH		Regular	FEMALE	(MU0341120240118058)	MU-0163: R D National College and W A Science College								
E1 44 P	20 P	22 P	21 P	12 P	21 P	21 P	23 P	22 P	25 P			MARKS		
I1 36 P	13 P	14 P	13 P	18 P	14 P	17 P	17 P	13 P	11 P			(397)		PASS
TOT 80 9 A+ 4 36.0	33 7 B+ 2 14.0	36 8 A 2 16.0	34 7 B+ 2 14.0	30 7 B+ 2 14.0	35 8 A 2 16.0	38 8 A 2 16.0	40 9 A+ 2 18.0	35 8 A 2 16.0	36 8 A 2 16.0			22	176.0	8.00000

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)					
External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)					
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
806310369	PRATIKSHA VASANT SHETTY		Regular	FEMALE	(MU0341120240118068)	MU-0163: R D National College and W A Science College								
E1 45 P	15 P	21 P	24 P	12 P	27 P	16 P	19 P	22 P	20 P			MARKS		
I1 38 P	13 P	15 P	16 P	13 P	16 P	12 P	14 P	12 P	10 P			(382)		PASS
TOT 83 9 A+ 4 36.0	28 6 B 2 12.0	36 8 A 2 16.0	40 9 A+ 2 18.0	25 5 C 2 10.0	43 @2 10 O 2 20.0	28 6 B 2 12.0	33 7 B+ 2 14.0	34 7 B+ 2 14.0	30 7 B+ 2 14.0			22	166.0	7.54545

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)		External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310396	DANIELLE DSOUZA			Regular	FEMALE	(MU0341120240118005)	MU-0163: R D National College and W A Science College							
E1 44 P	18 P	26 P		24 P		16 P	15 P	22 P	12 P	22 P	25 P	MARKS		
I1 37 P	13 P	15 P		16 P		11 P	17 P	13 P	15 P	11 P	9 P	(381)		PASS
TOT 81 9 A+ 4 36.0	31 7 B+ 2 14.0	41 9 A+ 2 18.0		40 9 A+ 2 18.0		27 5 C 2 10.0	32 7 B+ 2 14.0	35 8 A 2 16.0	27 5 C 2 10.0	33 7 B+ 2 14.0	34 7 B+ 2 14.0	22	164.0	7.45455

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)		External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310397	DIYANSH KISHORE MAKHIJANI			Regular	MALE	(MU0341120240118124)	MU-0163: R D National College and W A Science College							
E1 42 P	18 P	22 P		21 P		17 P	19 P	23 P	14 P	26 P	25 P	MARKS		
I1 36 P	13 P	10 P		19 P		10 P	16 P	13 P	15 P	12 P	10 P	(381)		PASS
TOT 78 8 A 4 32.0	31 7 B+ 2 14.0	32 7 B+ 2 14.0		40 9 A+ 2 18.0		27 5 C 2 10.0	35 8 A 2 16.0	36 8 A 2 16.0	29 6 B 2 12.0	38 8 A 2 16.0	35 8 A 2 16.0	22	164.0	7.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310400	HABIBA IRFAN SHAIKH	Regular	FEMALE	(MU0341120240119515)	MU-0163: R D National College and W A Science College

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1723312 : Environmental Management & Sustainable Development -I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523624 : Extension Work III (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	0	F		0.0		20	P				24	P				13	P				4	0	F		0.0	12	P				20	P				13	P				21	P				18	P				MARKS		
I1	36	P				14	P				10	P				16	P				8	P				16	P				15	P				16	P				12	P				8	P				(296)		FAILED
TOT	36	0	F	4	0.0	34	7	B+	2	14.0	34	7	B+	2	14.0	29	6	B	2	12.0	12	0	F	2	0.0	28	6	B	2	12.0	35	8	A	2	16.0	29	6	B	2	12.0	33	7	B+	2	14.0	26	5	C	2	10.0	22	104.0	0.000000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310401	HAREKRISHNA GOPAL MAHTO	Regular	MALE	(MU0341120240119495)	MU-0163: R D National College and W A Science College

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1723312 : Environmental Management & Sustainable Development -I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523624 : Extension Work III (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	43	P				18	P				22	P				16	P				13	P				18	P				22	P				18	P				23	P				20	P				MARKS		
I1	36	P				14	P				14	P				16	P				8	P				17	P				14	P				19	P				11	P				9	P				(371)		PASS
TOT	79	8	A	4	32.0	32	7	B+	2	14.0	36	8	A	2	16.0	32	7	B+	2	14.0	21	4	D	2	8.0	35	8	A	2	16.0	36	8	A	2	16.0	37	8	A	2	16.0	34	7	B+	2	14.0	29	6	B	2	12.0	22	158.0	7.181818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310454	TANIYA DHURBA CHHETRI	Regular	FEMALE	(MU0341120240118003)	MU-0163: R D National College and W A Science College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523624 : Extension Work III (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310482	SHAIKH IQRA MOHD ASHFAQUE	Regular	FEMALE	(MU0341120240167202)	MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	28		P			12		P			12		P			13		P			12		P			12		P					ABS			15		P			21		P			11	0	F		0.0	MARKS		
I1	21		P			13		P			12		P			13		P			17		P			10		P			10		P			17		P			17		P			11		P			(277)		FAILED
TOT	49	4	D	4	16.0	25	5	C	2	10.0	24	4	D	2	8.0	26	5	C	2	10.0	29	6	B	2	12.0	22	4	D	2	8.0	10	0	F	2	0.0	32	7	B+	2	14.0	38	8	A	2	16.0	22	0	F	2	0.0	22	94.0	0.0000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310483	SHAIKH NASIR HUSSAIN MOHD SAMIR	Regular	MALE	(MU0341120240119079)	MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	26		P			12		P			14		P			14		P			14		P			14		P					ABS			16		P			20		P			10	0	F		0.0	MARKS		
I1	22		P			12		P			14		P			16		P			15		P			13		P			13		P			18		P			18		P			10		P			(291)		FAILED
TOT	48	4	D	4	16.0	24	4	D	2	8.0	28	6	B	2	12.0	30	7	B+	2	14.0	29	6	B	2	12.0	27	5	C	2	10.0	13	0	F	2	0.0	34	7	B+	2	14.0	38	8	A	2	16.0	20	0	F	2	0.0	22	102.0	0.0000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Feb 14, 2026
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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310492	TOKLAR GAURI BHIMANNA	Regular	FEMALE	(MU0341120240119047)	MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	30		P			12		P			14		P			13		P			13		P			13		P					ABS			22		P			21		P			11	0	F		0.0	MARKS		
I1	21		P			15		P			12		P			14		P			15		P			12		P			12		P			18		P			18		P			11		P			(297)		FAILED
TOT	51	5	C	4	20.0	27	5	C	2	10.0	26	5	C	2	10.0	27	5	C	2	10.0	28	6	B	2	12.0	25	5	C	2	10.0	12	0	F	2	0.0	40	9	A+	2	18.0	39	8	A	2	16.0	22	0	F	2	0.0	22	106.0	0.0000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310493	VISHWAKARMA ARUN RAJESH	Regular	MALE	(MU0341120240119093)	MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	30		P			12		P			16		P			14		P			13		P			16		P					ABS			18		P			18		P			10	0	F		0.0	MARKS		
I1	20		P			11		P			10		P			12		P			12		P			10		P			10		P			17		P			18		P			10		P			(277)		FAILED
TOT	50	5	C	4	20.0	23	4	D	2	8.0	26	5	C	2	10.0	26	5	C	2	10.0	25	5	C	2	10.0	26	5	C	2	10.0	10	0	F	2	0.0	35	8	A	2	16.0	36	8	A	2	16.0	20	0	F	2	0.0	22	100.0	0.0000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310496	MENON SUBI SAM	Regular	MALE	(MU0341120240118961)	MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	30		P			12		P			13		P			14		P			14		P			12		P					ABS			17		P			12		P					ABS			MARKS		
I1	28		P			12		P			12		P			16		P			11		P			12		P			12		P			18		P			12		P					ABS			(257)		FAILED
TOT	58	6	B	4	24.0	24	4	D	2	8.0	25	5	C	2	10.0	30	7	B+	2	14.0	25	5	C	2	10.0	24	4	D	2	8.0	12	0	F	2	0.0	35	8	A	2	16.0	24	4	D	2	8.0		0	F	2	0.0	22	98.0	0.00000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310497	SOOD DAKSH AMIT	Regular	MALE	(MU0341120240119034)	MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	31		P			12		P			13		P			12		P			12		P			12		P					ABS			15		P			12		P					ABS			MARKS		
I1	20		P			12		P			8		P			14		P			10		P			10		P			10		P			17		P			18		P					ABS			(238)		FAILED
TOT	51	5	C	4	20.0	24	4	D	2	8.0	21	4	D	2	8.0	26	5	C	2	10.0	22	4	D	2	8.0	22	4	D	2	8.0	10	0	F	2	0.0	32	7	B+	2	14.0	30	7	B+	2	14.0		0	F	2	0.0	22	90.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0193: NAMITA EDUCATION WELFARE SOCIETYS SIDDHARTH COLLEGE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310525	BHISE LAKSH RAVINDRA SUJATA	Regular	MALE	(MU0341120240167054)	MU-0210: Siddharth College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310531	GAIKWAD ARYAN SUNIL SAKSHI		Regular	MALE	(MU0341120240167053)	MU-0210: Siddharth College of Commerce and Economics							
E1 2 0 F 0.0	12 P	12 P	0 F 0.0		12 P	13 P	12 P	1 0 F 0.0	15 P	22 P	MARKS		
I1 34 P	17 P	13 P	16 P		13 P	14 P	17 P	13 P	13 P	12 P	(263)		FAILED
TOT 36 0 F 4 0.0	29 6 B 2 12.0	25 5 C 2 10.0	16 0 F 2 0.0		25 5 C 2 10.0	27 5 C 2 10.0	29 6 B 2 12.0	14 0 F 2 0.0	28 6 B 2 12.0	34 7 B+ 2 14.0	22	80.0	0.00000

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310532	GAVANDE ANIKET DHARMA MAYA		Regular	MALE	(MU0341120240167074)	MU-0210: Siddharth College of Commerce and Economics							
E1 2 0 F 0.0	13 P	12 P	0 F 0.0		15 P	13 P	0 F 0.0	12 P	14 P	19 P	MARKS		
I1 ABS	ABS	10 P	ABS		7	0 F 0.0	10 P	ABS	11 P	12 P	12 P	(162)		FAILED
TOT 2 0 F 4 0.0	13 0 F 2 0.0	22 4 D 2 8.0	0 F 2 0.0		22	0 F 2 0.0	23 4 D 2 8.0	0 F 2 0.0	23 4 D 2 8.0	26 5 C 2 10.0	31 7 B+ 2 14.0	22	48.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Feb 14, 2026
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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310540	KAMBLE RUTESH SUSHIL DEEPALI	Regular	MALE	(MU0341120240167120)	MU-0210: Siddharth College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310546	MAKHAN SHIKHA RAJARAM JASWANTI		Regular	FEMALE	(MU0341120240167093)	MU-0210: Siddharth College of Commerce and Economics							
E1	38 P	22 P	19 P	12 P		25 P	26 P	16 P	19 P	17 P	21 P	MARKS		
I1	37 P	19 P	19 P	18 P		19 P	19 P	19 P	19 P	19 P	19 P	(423)		PASS
TOT	75 8 A 4 32.0	41 9 A+ 2 18.0	38 8 A 2 16.0	30 7 B+ 2 14.0		44 @1 10 O 2 20.0	45 10 O 2 20.0	35 8 A 2 16.0	38 8 A 2 16.0	36 8 A 2 16.0	40 9 A+ 2 18.0	22	186.0	8.45455

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310547	MAKWANA HARDIK KIRTI GEETA		Regular	MALE	(MU0341120240167077)	MU-0210: Siddharth College of Commerce and Economics							
E1	32 P	15 P	12 P	0	F 0.0	4 0	F 0.0	23 P	17 P	16 P	14 P	14 P	MARKS		
I1	36 P	18 P	10 P	18 P		13 P	10 P	18 P	10 P	10 P	10 P	10 P	(300)		FAILED
TOT	68 7 B+ 4 28.0	33 7 B+ 2 14.0	22 4 D 2 8.0	18 0	F 2 0.0	17 0 F 2 0.0	33 7 B+ 2 14.0	35 8 A 2 16.0	26 5 C 2 10.0	24 4 D 2 8.0	24 4 D 2 8.0	22	106.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

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GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310548	MANE ADITYA ANIL SUJATA	Regular	MALE	(MU0341120240167071)	MU-0210: Siddharth College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0218: SMT KAMALADEVI GAURIDUTT MITTAL COLLEGE OF ARTS AND COMMERCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310580	GHOLAP ABHISHEK SANTOSH		Regular	MALE	(MU0341120252008303)	MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce						
E1 ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS		
I1 ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	(0)		ABSENT
TOT 0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	22	0.0	0.00000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310581	GOSWAMI KARAN BHOLA		Regular	MALE	(MU0341120240119437)	MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce						
E1 14 0 F 0.0	13 P	15 P	3 0 F 0.0	ABS	12 P	16 P	ABS	ABS	13 P	MARKS		
I1 16 P	10 P	14 P	10 P	10 P	15 P	10 P	10 P	15 P	8 P	(204)		FAILED
TOT 30 0 F 4 0.0	23 4 D 2 8.0	29 6 B 2 12.0	13 0 F 2 0.0	10 0 F 2 0.0	27 5 C 2 10.0	26 5 C 2 10.0	10 0 F 2 0.0	15 0 F 2 0.0	21 4 D 2 8.0	22	48.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310588	SAVITA YADAV		Regular	FEMALE	(MU0341120240119444)	MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce							
E1	28 P	21 P	12 P	16 P		16 P	14 P	25 P	16 P	17 P	19 P	MARKS		
I1	16 P	20 P	17 P	20 P		16 P	18 P	12 P	12 P	15 P	19 P	(349)		PASS
TOT	44 4 D 4 16.0	41 9 A+ 2 18.0	29 6 B 2 12.0	36 8 A 2 16.0		32 7 B+ 2 14.0	32 7 B+ 2 14.0	37 8 A 2 16.0	28 6 B 2 12.0	32 7 B+ 2 14.0	38 8 A 2 16.0	22	148.0	6.72727

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310589	SHRADDHA RAJU SHELAR		Regular	FEMALE	(MU0341120240119430)	MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce							
E1	25 P	13 P	12 P	13 P		17 P	13 P	15 P	14 P	13 P	14 P	MARKS		
I1	16 P	20 P	15 P	19 P		15 P	17 P	10 P	12 P	15 P	18 P	(306)		PASS
TOT	41 4 D 4 16.0	33 7 B+ 2 14.0	27 5 C 2 10.0	32 7 B+ 2 14.0		32 7 B+ 2 14.0	30 7 B+ 2 14.0	25 5 C 2 10.0	26 5 C 2 10.0	28 6 B 2 12.0	32 7 B+ 2 14.0	22	128.0	5.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0220: SMT MITHIBAI MOTIRAM KUNDNANI COLLEGE OF COMMERCE AND ECONOMICS

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310595	GAGWANI KRISHNA VIJAY POOJA	Regular	MALE	(MU0341120240119691)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310601	JADHAV SHAKSHI SUBHASH GANGA	Regular	FEMALE	(MU0341120240167157)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310603	KAMBLI YOGITA VISHWAS VISHWASINI		Regular	FEMALE	(MU0341120240119709)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics							
E1	29 P	17 P	22 P	13 P		12 P	15 P	13 P	12 P	16 P	22 P	MARKS		
I1	27 P	15 P	15 P	16 P		19 P	14 P	13 P	16 P	16 P	14 P	(336)		PASS
TOT	56 6 B 4 24.0	32 7 B+ 2 14.0	37 8 A 2 16.0	29 6 B 2 12.0		31 7 B+ 2 14.0	29 6 B 2 12.0	26 5 C 2 10.0	28 6 B 2 12.0	32 7 B+ 2 14.0	36 8 A 2 16.0	22	144.0	6.54545

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310604	KANOJIA SIDDHI RAJU KUSUM		Regular	FEMALE	(MU0341120240119710)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics							
E1	24 P	19 P	22 P	12 P		8 0 F 0.0	13 P	12 P	15 P	23 P	20 P	MARKS		
I1	20 P	14 P	15 P	17 P		ABS	15 P	12 P	13 P	14 P	12 P	(300)		FAILED
TOT	44 4 D 4 16.0	33 7 B+ 2 14.0	37 8 A 2 16.0	29 6 B 2 12.0		8 0 F 2 0.0	28 6 B 2 12.0	24 4 D 2 8.0	28 6 B 2 12.0	37 8 A 2 16.0	32 7 B+ 2 14.0	22	120.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310625	SHAHU SHWETA GANESH ASHA	Regular	FEMALE	(MU0341120240167101)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310631	SYED YASEER MUSHTAQUE SAFINA		Regular	MALE	(MU0341120240167136)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics							
E1	28 P	22 P	22 P	13 P		19 P	22 P	16 P	16 P	19 P	18 P	MARKS		
I1	24 P	16 P	15 P	13 P		18 P	12 P	12 P	16 P	14 P	14 P	(349)		PASS
TOT	52 5 C 4 20.0	38 8 A 2 16.0	37 8 A 2 16.0	26 5 C 2 10.0		37 8 A 2 16.0	34 7 B+ 2 14.0	28 6 B 2 12.0	32 7 B+ 2 14.0	33 7 B+ 2 14.0	32 7 B+ 2 14.0	22	146.0	6.63636

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310632	VERMA ANKIT PANNALAL MANJU DEVI		Regular	MALE	(MU0341120240167145)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics							
E1	24 P	18 P	22 P	12 P		14 P	19 P	15 P	12 P	18 P	14 P	MARKS		
I1	25 P	14 P	15 P	13 P		P	ABS 12 P	11 P	14 P	14 P	14 P	(300)		FAILED
TOT	49 4 D 4 16.0	32 7 B+ 2 14.0	37 8 A 2 16.0	25 5 C 2 10.0		14 0 F 2 0.0	31 7 B+ 2 14.0	26 5 C 2 10.0	26 5 C 2 10.0	32 7 B+ 2 14.0	28 6 B 2 12.0	22	116.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310633	WASKAR JANVI RAJESH POONAM	Regular	FEMALE	(MU0341120240167148)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
MU0341120252012023	REHAN MOHAMMAD HUSSAIN SHAIKH	Regular	MALE	(MU0341120252013243)	MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)
	806310643	DHOLAKIYA SAMREEN ISMAIL		Regular	FEMALE	(MU0341120240118881)

	1573311 : Environmental Conservation and Sustainable Development I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	38		P			21		P			25		P			20		P			21		P			17		P			18		P			20		P			27		P			20		P			MARKS		
I1	30		P			18		P			16		P			15		P			15		P			18		P			15		P			8		P			8		P			15		P			(385)		PASS
TOT	68	7	B+	4	28.0	39	8	A	2	16.0	41	9	A+	2	18.0	35	8	A	2	16.0	36	8	A	2	16.0	35	8	A	2	16.0	33	7	B+	2	14.0	28	6	B	2	12.0	35	8	A	2	16.0	35	8	A	2	16.0	22	168.0	7.6363

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)
	806310644	GAGAT ADITYA PRADEEP		Regular	MALE	(MU0341120240119149)

	1573311 : Environmental Conservation and Sustainable Development I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	24		P			12		P			12		P			12		P			12		P			12		P			12		P			12		P			26		P			12		P			MARKS		
I1	16		P			8		P			8		P			8		P			8		P			8		P			10		P			8		P			10		P			8		P			(238)		PASS
TOT	40	4	D	4	16.0	20	4	D	2	8.0	20	4	D	2	8.0	20	4	D	2	8.0	20	4	D	2	8.0	20	4	D	2	8.0	22	4	D	2	8.0	20	4	D	2	8.0	36	8	A	2	16.0	20	4	D	2	8.0	22	96.0	4.3636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310645	GANGURDE GEETANJALI AMOL	Regular	FEMALE	(MU0341120240119487)	MU-0228: Sree Narayan Guru College of Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

University Of Mumbai

Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310659	SHAIKH SHAKIR SHAFIALAM	Regular	MALE	(MU0341120240118894)	MU-0228: Sree Narayan Guru College of Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0229: ST ANDREWS COLLEGE OF ARTS SCIENCE AND COMMERCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | | | | | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1113311 : Wildlife Conservation (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310721	POLAI JYOTI TUKUNA		Regular	FEMALE	(MU0341120240194820)	MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce						
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	10 0 F 0.0	ABS	ABS	MARKS		
I1	15 P	18 P	8 P	8 P	10 P	10 P	18 P	10 P	14 P	8 P	(129)		FAILED
TOT	15 0 F 2 0.0	18 0 F 4 0.0	8 0 F 2 0.0	8 0 F 2 0.0	10 0 F 2 0.0	10 0 F 2 0.0	18 0 F 2 0.0	20 0 F 2 0.0	14 0 F 2 0.0	8 0 F 2 0.0	22	0.0	0.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1113311 : Wildlife Conservation (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310722	SABLE SIMRAN ANAND		Regular	FEMALE	(MU0341120240194821)	MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce						
E1	12 P	10 0 F 0.0	14 P	ABS	12 P	15 P	20 P	12 P	15 P	15 P	MARKS		
I1	15 P	18 P	8 P	8 P	19 P	10 P	17 P	12 P	10 P	8 P	(250)		FAILED
TOT	27 5 C 2 10.0	28 0 F 4 0.0	22 4 D 2 8.0	8 0 F 2 0.0	31 7 B+ 2 14.0	25 5 C 2 10.0	37 8 A 2 16.0	24 4 D 2 8.0	25 5 C 2 10.0	23 4 D 2 8.0	22	84.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1113311 : Wildlife Conservation (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310729	PATIL GANESH MOHAN		Regular	MALE	(MU0341120240194828)	MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce							
E1	12 P	24 P	15 P		ABS	4 0 F 0.0	4 0 F 0.0	14 P	12 P	14 P	17 P	MARKS		
I1	15 P	33 P	12 P	12 P		18 P	12 P	17 P	19 P	14 P	8 P	(276)		FAILED
TOT	27 5 C 2 10.0	57 6 B 4 24.0	27 5 C 2 10.0	12 0 F 2 0.0		22 0 F 2 0.0	16 0 F 2 0.0	31 7 B+ 2 14.0	31 7 B+ 2 14.0	28 6 B 2 12.0	25 5 C 2 10.0	22	94.0	0.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1113311 : Wildlife Conservation (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310730	PAWSHE AKSHADA KALU		Regular	FEMALE	(MU0341120240194818)	MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce							
E1	14 P	25 P	15 P	18 P		17 P	14 P	15 P	21 P	15 P	25 P	MARKS		
I1	16 P	35 P	18 P	18 P		19 P	16 P	17 P	19 P	19 P	18 P	(376)		PASS
TOT	30 7 B+ 2 14.0	60 7 B+ 4 28.0	33 7 B+ 2 14.0	36 8 A 2 16.0		36 8 A 2 16.0	30 7 B+ 2 14.0	32 7 B+ 2 14.0	40 9 A+ 2 18.0	34 7 B+ 2 14.0	43 @2 10 O 2 20.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							
	1113311 : Wildlife Conservation (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310731	YASH RAGHUNATH BHOIR		Regular	MALE	(MU0341120240244535)	MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce							
E1	ABS	ABS	ABS	ABS		ABS	ABS	ABS	ABS	ABS	ABS	MARKS		
I1	16 P	18 P	8 P	8 P		10 P	10 P	16 P	15 P	15 P	8 P	(124)		FAILED
TOT	16 0 F 2 0.0	18 0 F 4 0.0	8 0 F 2 0.0	8 0 F 2 0.0		10 0 F 2 0.0	10 0 F 2 0.0	16 0 F 2 0.0	15 0 F 2 0.0	15 0 F 2 0.0	8 0 F 2 0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0424: ADARSH VIDYAPRASARK SANSTHAS ADARSH COLLEGE OF ARTS AND COMMERCE

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)		1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310732	JOGDAND SAMIKSHA VIJAY		Regular	FEMALE	(MU0341120240117919)	MU-0424: Adarsh Vidyaprasark Sansthas Adarsh College of Arts and Commerce							
E1	25 P	15 P	12 P	14 P		15 P	12 P	13 P	16 P	12 P	26 P	MARKS		
I1	16 P	15 P	8 P	14 P		15 P	16 P	8 P	10 P	9 P	15 P	(286)		PASS
TOT	41 4 D 4 16.0	30 7 B+ 2 14.0	20 4 D 2 8.0	28 6 B 2 12.0		30 7 B+ 2 14.0	28 6 B 2 12.0	21 4 D 2 8.0	26 5 C 2 10.0	21 4 D 2 8.0	41 9 A+ 2 18.0	22	120.0	5.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0434: ACHIEVERS COLLEGE OF COMMERCE AND MANAGEMENT NIGHT

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1013312 : Web Designing with Word Press (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310746	NAGAVEKAR SANIKA VIJAY		Regular	FEMALE	(MU0341120240118592)	MU-0434: Achievers College of Commerce and Management Night							
E1	13 P	28 P	12 P	13 P		13 P	14 P	12 P	5 0 F 0.0	15 P	18 P	MARKS		
I1	14 P	34 P	12 P	13 P		10 P	11 P	14 P	11 P	15 P	12 P	(289)		FAILED
TOT	27 5 C 2 10.0	62 7 B+ 4 28.0	24 4 D 2 8.0	26 5 C 2 10.0		23 4 D 2 8.0	25 5 C 2 10.0	26 5 C 2 10.0	16 0 F 2 0.0	30 7 B+ 2 14.0	30 7 B+ 2 14.0	22	112.0	0.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1013312 : Web Designing with Word Press (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310747	YADAV AMARDIP SHYAMLAL		Regular	MALE	(MU0341120240118559)	MU-0434: Achievers College of Commerce and Management Night							
E1	18 P	31 P	16 P	17 P		17 P	13 P	14 P	12 P	12 P	18 P	MARKS		
I1	18 P	32 P	18 P	17 P		18 P	16 P	17 P	16 P	17 P	17 P	(354)		PASS
TOT	36 8 A 2 16.0	63 7 B+ 4 28.0	34 7 B+ 2 14.0	34 7 B+ 2 14.0		35 8 A 2 16.0	29 6 B 2 12.0	31 7 B+ 2 14.0	28 6 B 2 12.0	29 6 B 2 12.0	35 8 A 2 16.0	22	154.0	7.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0454: RITAMBARA VISHWA VIDYAPEETHS MALINI KISHOR SANGHAVI COLLEGE OF COMMERCE AND ECONOMICS

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | | | | | NAME | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310042	VAVIYA DRASHTI RAMESH	Regular	FEMALE	(MU0341120240119547)	MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics

| | 1243211 : Basics of Service Sector (THEORY) | | | | | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0476: NAVA SAMAJ MANDAL DEGREE COLLEGE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1233311 : Financial Literacy (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310774	DHUMAL ROHIT MANOJ		Regular	MALE	(MU0341120240119624)	MU-0476: Nava Samaj Mandal Degree College							
E1	12 P	36 P	17 P	7 0 F 0.0		14 P	14 P	AB S	AB S	6 0 F 0.0	AB S	MARKS		
I1	13 P	26 P	10 P	0 F 0.0		9 P	9 P	0 F 0.0	AB S	16 P	AB S	(189)		FAILED
TOT	25 5 C 2 10.0	62 7 B+ 4 28.0	27 5 C 2 10.0	7 0 F 2 0.0		23 4 D 2 8.0	23 4 D 2 8.0	0 F 2 0.0	0 F 2 0.0	22 0 F 2 0.0	0 F 2 0.0	22	64.0	0.000000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1233311 : Financial Literacy (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310775	EGAVE PAWAN MUKESH		Regular	MALE	(MU0341120240119609)	MU-0476: Nava Samaj Mandal Degree College							
E1	13 P	33 P	12 P	5 0 F 0.0		14 P	14 P	6 0 F 0.0	2 0 F 0.0	12 P	AB S	MARKS		
I1	16 P	38 P	17 P	8 P		10 P	10 P	0 F 0.0	11 P	14 P	AB S	(235)		FAILED
TOT	29 6 B 2 12.0	71 8 A 4 32.0	29 6 B 2 12.0	13 0 F 2 0.0		24 4 D 2 8.0	24 4 D 2 8.0	6 0 F 2 0.0	13 0 F 2 0.0	26 5 C 2 10.0	0 F 2 0.0	22	82.0	0.000000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	806310776	PRASAD AJIT AKHILESH		Regular	MALE	(MU0341120240119619)	MU-0476: Nava Samaj Mandal Degree College						
	1233311 : Financial Literacy (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	14 P	25 P	18 P	4 0 F 0.0	17 P	17 P	16 P	18 P	19 P	12 P	MARKS		
I1	16 P	30 P	12 P	16 P	15 P	15 P	15 P	15 P	15 P	8 P	(317)		FAILED
TOT	30 7 B+ 2 14.0	55 6 B 4 24.0	30 7 B+ 2 14.0	20 0 F 2 0.0	32 7 B+ 2 14.0	32 7 B+ 2 14.0	31 7 B+ 2 14.0	33 7 B+ 2 14.0	34 7 B+ 2 14.0	20 4 D 2 8.0	22	130.0	0.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	806310777	JADHAV BHUSHAN SANDEEP		Regular	MALE	(MU0341120240119623)	MU-0476: Nava Samaj Mandal Degree College						
	1233311 : Financial Literacy (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523623 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	14 P	38 P	14 P	13 P	19 P	19 P	6 0 F 0.0	4 0 F 0.0	21 P	ABS	MARKS		
I1	16 P	22 P	10 P	0 F 0.0	13 P	13 P	14 P	11 P	18 P	ABS	(265)		FAILED
TOT	30 7 B+ 2 14.0	60 7 B+ 4 28.0	24 4 D 2 8.0	13 0 F 2 0.0	32 7 B+ 2 14.0	32 7 B+ 2 14.0	20 0 F 2 0.0	15 0 F 2 0.0	39 8 A 2 16.0	0 F 2 0.0	22	94.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Feb 14, 2026
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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0485: ICLES MOTILAL JHUNJHUNWALA ARTS SCIENCE AND COMMERCE COLLEGE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310810	PALAK	Regular	FEMALE	(MU0341120240119293)	MU-0488: Deviprasad Goenka Management College of Media Studies

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1503311 : Ethics & Etiquettes in Digital Technology (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310830	DE PRATINABH	Regular	MALE	(MU0341120240119298)	MU-0488: Deviprasad Goenka Management College of Media Studies

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1503311 : Ethics & Etiquettes in Digital Technology (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310842	PATWA RIDDHIMA	Regular	FEMALE	(MU0341120240119338)	MU-0488: Deviprasad Goenka Management College of Media Studies

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1503311 : Ethics & Etiquettes in Digital Technology (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523624 : Extension Work III (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310886	RAVAL UNNATI	Regular	FEMALE	(MU0341120240119357)	MU-0488: Deviprasad Goenka Management College of Media Studies

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463213 : Introduction to Journalism (THEORY) | | | | | 1463214 : Feature Writing (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1503311 : Ethics & Etiquettes in Digital Technology (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1333311 : Psychology of Digital Influence (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310908	MHASE AARTI DATTA		Regular	FEMALE	(MU0341120240118821)	MU-0516: Children Welfare Centres Claras College of Commerce						
E1	19 P	46 P	14 P	12 P	22 P	18 P	5 0 F 0.0	18 P	14 P	ABS	MARKS		
I1	16 P	24 P	12 P	5 0 F 0.0	15 P	10 P	8 P	10 P	10 P	ABS	(278)		FAILED
TOT	35 8 A 2 16.0	70 8 A 4 32.0	26 5 C 2 10.0	17 0 F 2 0.0	37 8 A 2 16.0	28 6 B 2 12.0	13 0 F 2 0.0	28 6 B 2 12.0	24 4 D 2 8.0	0 F 2 0.0	22	106.0	0.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1333311 : Psychology of Digital Influence (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310909	MIRZA NAUSHEEN RAZAK		Regular	FEMALE	(MU0341120240118822)	MU-0516: Children Welfare Centres Claras College of Commerce						
E1	17 P	48 P	12 P	12 P	17 P	15 P	4 0 F 0.0	15 P	17 P	ABS	MARKS		
I1	15 P	25 P	9 P	1 0 F 0.0	14 P	8 P	8 P	8 P	10 P	ABS	(255)		FAILED
TOT	32 7 B+ 2 14.0	73 8 A 4 32.0	21 4 D 2 8.0	13 0 F 2 0.0	31 7 B+ 2 14.0	23 4 D 2 8.0	12 0 F 2 0.0	23 4 D 2 8.0	27 5 C 2 10.0	0 F 2 0.0	22	94.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0548: VISHNU WAMAN THAKUR CHARITABLE TRUSTS BHASKAR WAMAN THAKUR COLLEGE OF SCIENCE YASHVANT KESHAV PATIL COLLEGE OF COMMERCE VIDHYA DAYANAND PATIL COLLEGE OF ARTS VIVA COLLEGE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310081	YADAV AMAN DAYASHANKAR	Regular	MALE	(MU0341120240201853)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

University Of Mumbai

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310088	FESARDA HRITIK BALJI	Regular	MALE	(MU0341120240201865)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310090	JANAVALEKAR NISH SUNIL	Regular	MALE	(MU03411202402018 46)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)								1463112 : IKS in Communication & Media (THEORY)								1463113 : Film communication-1 (THEORY)							
	External (60/24)								External (30/12)								External (30/12)							
	Internal(40/16)								Internal(20/8)								Internal(20/8)							
	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C				TOT	GP	G	C	G*C			
E1	0	F		0.0					2	0	F		0.0				7	0	F		0.0			
I1	29	P							12	P							10	P						
TOT	29	0	F	4	0.0				14	0	F	2	0.0				17	0	F	2	0.0			

	1463211 : Introduction to Advertising (THEORY)								1463212 : Basics of Copywriting (THEORY)								1463411 : Introduction to Photography (THEORY)							
	External (30/12)								External (30/12)								External (30/12)							
	Internal(20/8)								Internal(20/8)								Internal(20/8)							
	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C				TOT	GP	G	C	G*C			
E1	8	0	F		0.0				2	0	F		0.0				2	0	F		0.0			
I1	15	P							14	P							0	F			0.0			
TOT	23	0	F	2	0.0				16	0	F	2	0.0				2	0	F	2	0.0			

	1723312 : Environmental Management & Sustainable Development -I (THEORY)								2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)								2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)							
	External (30/12)								External (30/12)								External (30/12)							
	Internal(20/8)								Internal(20/8)								Internal(20/8)							
	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C				TOT	GP	G	C	G*C			
E1	3	0	F		0.0				12	P							6	0	F		0.0			
I1	18	P							13	P							18	P						
TOT	21	0	F	2	0.0				25	5	C	2	10.0				24	0	F	2	0.0			

	2523625 : Field Project (THEORY)								TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)										
	Internal(20/8)										
	TOT	GP	G	C	G*C						
E1			ABS						MARKS		
I1			ABS						(171)		FAILED
TOT	0	F	2	0.0					22	10.0	0.00000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310092	KHARVI MEHUL NITIN	Regular	MALE	(MU03411202401189 97)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)								1463112 : IKS in Communication & Media (THEORY)								1463113 : Film communication-1 (THEORY)							
	External (60/24)								External (30/12)								External (30/12)							
	Internal(40/16)								Internal(20/8)								Internal(20/8)							
	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C				TOT	GP	G	C	G*C			
E1	1	0	F		0.0				ABS								1	0	F		0.0			
I1		ABS							ABS								ABS							
TOT	1	0	F	4	0.0				0	F	2	0.0					1	0	F	2	0.0			

	1463213 : Introduction to Journalism (THEORY)								1463214 : Feature Writing (THEORY)								1463411 : Introduction to Photography (THEORY)							
	External (30/12)								External (30/12)								External (30/12)							
	Internal(20/8)								Internal(20/8)								Internal(20/8)							
	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C				TOT	GP	G	C	G*C			
E1	3	0	F		0.0				5	0	F		0.0				2	0	F		0.0			
I1	ABS								ABS								ABS							
TOT	5	0	F	2	0.0				2	0	F	2	0.0				3	0	F	2	0.0			

	1723312 : Environmental Management & Sustainable Development -I (THEORY)								2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)								2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)							
	External (30/12)								External (30/12)								External (30/12)							
	Internal(20/8)								Internal(20/8)								Internal(20/8)							
	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C				TOT	GP	G	C	G*C			
E1	2	0	F		0.0				3	0	F		0.0				5	0	F		0.0			
I1	ABS								ABS								10	P						
TOT	2	0	F	2	0.0				3	0	F	2	0.0				15	0	F	2	0.0			

	2523625 : Field Project (THEORY)								TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)										
	Internal(20/8)										
	TOT	GP	G	C	G*C						
E1			ABS						MARKS		
I1			ABS						(35)		FAILED
TOT	0	F	2	0.0					22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310932	DUBEY SEJAL ANANDKUMAR	Regular	FEMALE	(MU0341120240118817)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310936	DESAI VISHAKHA SACHIN	Regular	FEMALE	(MU0341120240118815)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)						1463112 : IKS in Communication & Media (THEORY)						1463113 : Film communication-1 (THEORY)					
	External (60/24)						External (30/12)						External (30/12)					
	Internal(40/16)						Internal(20/8)						Internal(20/8)					
	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C	
E1	24		P				12		P				15		P			
I1	37		P				17		P				18		P			
TOT	61	7	B+	4	28.0		29	6	B	2	12.0		33	7	B+	2	14.0	

	1463211 : Introduction to Advertising (THEORY)						1463212 : Basics of Copywriting (THEORY)						1463411 : Introduction to Photography (THEORY)					
	External (30/12)						External (30/12)						External (30/12)					
	Internal(20/8)						Internal(20/8)						Internal(20/8)					
	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C	
E1	14		P				16		P				14		P			
I1	20		P				17		P				12		P			
TOT	34	7	B+	2	14.0		33	7	B+	2	14.0		26	5	C	2	10.0	

	1723312 : Environmental Management & Sustainable Development -I (THEORY)						2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)						2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					
	External (30/12)						External (30/12)						External (30/12)					
	Internal(20/8)						Internal(20/8)						Internal(20/8)					
	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C	
E1	1	0	F		0.0		4	0	F		0.0		7	0	F		0.0	
I1	17		P				18		P				18		P			
TOT	18	0	F	2	0.0		22	0	F	2	0.0		25	0	F	2	0.0	

	2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)							
	Internal(20/8)							
	TOT	GP	G	C	G*C			
E1	27		P			MARKS		
I1	18		P			(326)		FAILED
TOT	45	10	O	2	20.0	22	112.0	0.00000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310937	DUBEY ABHISHEK SANTOSH	Regular	MALE	(MU0341120240201880)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)						1463112 : IKS in Communication & Media (THEORY)						1463113 : Film communication-1 (THEORY)					
	External (60/24)						External (30/12)						External (30/12)					
	Internal(40/16)						Internal(20/8)						Internal(20/8)					
	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C	
E1	24		P				12		P				18		P			
I1	35		P				10		P						ABS			
TOT	59	6	B	4	24.0		22	4	D	2	8.0		18	0	F	2	0.0	

	1463211 : Introduction to Advertising (THEORY)						1463212 : Basics of Copywriting (THEORY)						1463411 : Introduction to Photography (THEORY)					
	External (30/12)						External (30/12)						External (30/12)					
	Internal(20/8)						Internal(20/8)						Internal(20/8)					
	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C	
E1	6	0	F		0.0		13		P				7	0	F		0.0	
I1	14		P				14		P						ABS			
TOT	20	0	F	2	0.0		27	5	C	2	10.0		7	0	F	2	0.0	

	1723312 : Environmental Management & Sustainable Development -I (THEORY)						2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)						2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					
	External (30/12)						External (30/12)						External (30/12)					
	Internal(20/8)						Internal(20/8)						Internal(20/8)					
	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C	
E1	12		P				12		P				12		P			
I1			ABS				14		P				16		P			
TOT	12	0	F	2	0.0		26	5	C	2	10.0		28	6	B	2	12.0	

	2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)							
	Internal(20/8)							
	TOT	GP	G	C	G*C			
E1	25		P			MARKS		
I1	18		P			(262)		FAILED
TOT	43	9	A+	2	18.0	22	82.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310940	DWIVEDI PRASHANT PANKAJ	Regular	MALE	(MU0341120252007931)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310942	FERNANDES VALENCIA ROSARIO		Regular	FEMALE	(MU0341120240201859)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1	36 P	18 P	23 P	27 P		26 P	20 P	26 P	22 P	19 P	18 P	MARKS		
I1	25 P	13 P	15 P	14 P		18 P	12 P	19 P	12 P	18 P	18 P	(400)		PASS
TOT	61 7 B+ 4 28.0	31 7 B+ 2 14.0	38 8 A 2 16.0	41 9 A+ 2 18.0		44 @1 10 O 2 20.0	32 7 B+ 2 14.0	45 10 O 2 20.0	34 7 B+ 2 14.0	37 8 A 2 16.0	36 8 A 2 16.0	22	176.0	8.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310943	GIRI ANIKET ASHOK		Regular	MALE	(MU0341120240118981)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1	4 0 F 0.0	2 0 F 0.0	9 0 F 0.0	17 P		12 P	7 0 F 0.0	1 0 F 0.0	12 P	1 0 F 0.0	ABS	MARKS		
I1	ABS	10 P	18 P	ABS		ABS	ABS	20 P	17 P	16 P	ABS	(146)		FAILED
TOT	4 0 F 4 0.0	12 0 F 2 0.0	27 0 F 2 0.0	17 0 F 2 0.0		12 0 F 2 0.0	7 0 F 2 0.0	21 0 F 2 0.0	29 6 B 2 12.0	17 0 F 2 0.0	0 F 2 0.0	22	12.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310946	JHA NITESH AJAY	Regular	MALE	(MU0341120240201847)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)			1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)			External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)			Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310948	KHAN REHAN SARFARAZ		Regular	MALE		(MU0341120240118995)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1 3 0 F 0.0	12 P	14 P	12 P			3 0 F 0.0	5 0 F 0.0	12 P	12 P	9 0 F 0.0	ABS	MARKS		
I1 ABS	ABS	ABS	14 P			14 P	ABS	ABS	10 P	18 P	ABS	(138)		FAILED
TOT 3 0 F 4 0.0	12 0 F 2 0.0	14 0 F 2 0.0	26 5 C 2 10.0			17 0 F 2 0.0	5 0 F 2 0.0	12 0 F 2 0.0	22 4 D 2 8.0	27 0 F 2 0.0	0 F 2 0.0	22	18.0	0.00000

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)			1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)			External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)			Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310949	KHAN SARIF ARIF		Regular	MALE		(MU0341120240118996)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1 16 0 F 0.0	4 0 F 0.0	4 0 F 0.0	12 P			12 P	21 P	2 0 F 0.0	3 0 F 0.0	12 P	25 P	MARKS		
I1 26 P	16 P	18 P	20 P			20 P	16 P	18 P	14 P	18 P	18 P	(295)		FAILED
TOT 42 0 F 4 0.0	20 0 F 2 0.0	22 0 F 2 0.0	32 7 B+ 2 14.0			32 7 B+ 2 14.0	37 8 A 2 16.0	20 0 F 2 0.0	17 0 F 2 0.0	30 7 B+ 2 14.0	43 9 A+ 2 18.0	22	76.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310956	PANDEY SNEHA SANTOSH	Regular	FEMALE	(MU0341120240119005)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310958	ROSHAN PRAKASHRAO BHUTALE	Regular	MALE	(MU0341120240194871)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310960	SARATE MAYUR SUKHDEV	Regular	MALE	(MU0341120240201876)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310964	SHINDE SHUBHAM SAMEER	Regular	MALE	(MU0341120240201871)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310966	SINGH ANKIT AJAY KUMAR	Regular	MALE	(MU0341120240201829)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310978	CHAVAN SAMRUDDHI SANTOSH	Regular	FEMALE	(MU0341120240118811)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1723312 : Environmental Management & Sustainable Development -I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	24		P			15		P			14		P			19		P			5	0	F		0.0	14		P			22		P			16		P			12		P			22		P			MARKS		
I1	29		P			18		P			18		P			14		P			11		P			8		P			18		P			18		P					AB S			18		P			(315)		FAILED
TOT	53	5	C	4	20.0	33	7	B+	2	14.0	32	7	B+	2	14.0	33	7	B+	2	14.0	16	0	F	2	0.0	22	4	D	2	8.0	40	9	A+	2	18.0	34	7	B+	2	14.0	12	0	F	2	0.0	40	9	A+	2	18.0	22	120.0	0.0000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310979	CHIKANE PRANALI SUBHASH	Regular	FEMALE	(MU0341120240118814)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1723312 : Environmental Management & Sustainable Development -I (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	7	0	F		0.0	5	0	F		0.0	12		P			2	0	F		0.0	3	0	F		0.0	6	0	F		0.0	3	0	F		0.0	19		P			10	0	F		0.0	25		P			MARKS		
I1	32		P			16		P			18		P			12		P			15		P			11		P			17		P			17		P			18		P			18		P			(266)		FAILED
TOT	39	0	F	4	0.0	21	0	F	2	0.0	30	7	B+	2	14.0	14	0	F	2	0.0	18	0	F	2	0.0	17	0	F	2	0.0	20	0	F	2	0.0	36	8	A	2	16.0	28	0	F	2	0.0	43	9	A+	2	18.0	22	48.0	0.0000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310980	DESHMUKH SOHAM DHANANJAY	Regular	MALE	(MU0341120240118803)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)		External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310984	KADAM ROHIT LAXMAN			Regular	MALE	(MU0341120240201881)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1 43 P	17 P	13 P		18 P		15 P	17 P	19 P	14 P	16 P	28 P	MARKS		
I1 35 P	20 P	17 P		16 P		16 P	8 P	18 P	19 P	20 P	18 P	(387)		PASS
TOT 78 8 A 4 32.0	37 8 A 2 16.0	30 7 B+ 2 14.0		34 7 B+ 2 14.0		31 7 B+ 2 14.0	25 5 C 2 10.0	37 8 A 2 16.0	33 7 B+ 2 14.0	36 8 A 2 16.0	46 10 O 2 20.0	22	166.0	7.54545

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)		External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806310985	KALE TRUSHA PRAVIN			Regular	FEMALE	(MU0341120240118992)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1 32 P	12 P	14 P		17 P		12 P	18 P	10 @2 P	16 P	14 P	25 P	MARKS		
I1 28 P	16 P	18 P		16 P		13 P	16 P	18 P	12 P	18 P	18 P	(345)		PASS
TOT 60 7 B+ 4 28.0	28 6 B 2 12.0	32 7 B+ 2 14.0		33 7 B+ 2 14.0		25 5 C 2 10.0	34 7 B+ 2 14.0	30 7 B+ 2 14.0	28 6 B 2 12.0	32 7 B+ 2 14.0	43 9 A+ 2 18.0	22	150.0	6.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Feb 14, 2026
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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310992	RANE AYUSHREE ANIL	Regular	FEMALE	(MU0341120240119012)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | 1463112 : IKS in Communication & Media (THEORY) | | | | 1463113 : Film communication-1 (THEORY) | | | | 1463211 : Introduction to Advertising (THEORY) | | | | 1463212 : Basics of Copywriting (THEORY) | | | | 1463411 : Introduction to Photography (THEORY) | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | 2523625 : Field Project (THEORY) | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311002	VETKAR YASH VIJAY		Regular	MALE	(MU0341120240201841)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1	24 P	12 P	29 P	20	P	12 P	14 P	19 P	17 P	14 P	26 P	MARKS		
I1	26 P	16 P	18 P	17	P	11 P	14 P	20 P	15 P	18 P	18 P	(361)		PASS
TOT	50 5 C 4 20.0	28 6 B 2 12.0	47 10 O 2 20.0	37 8 A 2 16.0		23 4 D 2 8.0	28 6 B 2 12.0	39 8 A 2 16.0	32 7 B+ 2 14.0	32 7 B+ 2 14.0	44 @1 10 O 2 20.0	22	152.0	6.90909

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311003	WAGHE JATIN SANJAY		Regular	MALE	(MU0341120240201868)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College							
E1	26 P	13 P	14 P	13	P	12 P	13 P	17 P	13 P	13 P	25 P	MARKS		
I1	16 P	16 P	15 P	15	P	15 P	12 P	18 P	16 P	12 P	18 P	(314)		PASS
TOT	42 4 D 4 16.0	29 6 B 2 12.0	29 6 B 2 12.0	28 6	B 2 12.0	27 5 C 2 10.0	25 5 C 2 10.0	35 8 A 2 16.0	29 6 B 2 12.0	25 5 C 2 10.0	43 @2 10 O 2 20.0	22	130.0	5.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311010	SINGH RONAK VINOD	Regular	MALE	(MU0341120240201831)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)						1463112 : IKS in Communication & Media (THEORY)						1463113 : Film communication-1 (THEORY)						1463213 : Introduction to Journalism (THEORY)						1463214 : Feature Writing (THEORY)						1463411 : Introduction to Photography (THEORY)						1723312 : Environmental Management & Sustainable Development -I (THEORY)						2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)						2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)						2523625 : Field Project (THEORY)						TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)								
	Internal(40/16)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)								
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	28	P				4	0	F		0.0	17	P				7	0	F		0.0	13	P				22	P				14	P				1	0	F		0.0	13	P				22	P				MARKS		
I1	38	P				19	P				14	P					ABS				19	P				8	P				18	P				18	P				16	P				17	P				(308)		FAILED
TOT	66	7	B+	4	28.0	23	0	F	2	0.0	31	7	B+	2	14.0	7	0	F	2	0.0	32	7	B+	2	14.0	30	7	B+	2	14.0	32	7	B+	2	14.0	19	0	F	2	0.0	29	6	B	2	12.0	39	8	A	2	16.0	22	112.0	0.00000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311011	SINGH SUPRIYA KUMARI VIJAY	Regular	FEMALE	(MU0341120240201852)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

	1463111 : Electronic Media (THEORY)						1463112 : IKS in Communication & Media (THEORY)						1463113 : Film communication-1 (THEORY)						1463213 : Introduction to Journalism (THEORY)						1463214 : Feature Writing (THEORY)						1463411 : Introduction to Photography (THEORY)						1723312 : Environmental Management & Sustainable Development -I (THEORY)						2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)						2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)						2523625 : Field Project (THEORY)						TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)						External (30/12)								
	Internal(40/16)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)						Internal(20/8)								
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	24	P				12	P				23	P				12	P				21	P				3	0	F		0.0	4	0	F		0.0	19	P				20	P				15	P				MARKS		
I1	26	P				16	P				18	P				15	P				19	P				11	P				17	P				15	P				18	P				10	P				(318)		FAILED
TOT	50	5	C	4	20.0	28	6	B	2	12.0	41	9	A+	2	18.0	27	5	C	2	10.0	40	9	A+	2	18.0	14	0	F	2	0.0	21	0	F	2	0.0	34	7	B+	2	14.0	38	8	A	2	16.0	25	5	C	2	10.0	22	118.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE
	806311014	YADAV BHUMI ASHOK		Regular	FEMALE	(MU0341120240201844)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | | | | | 1463213 : Introduction to Journalism (THEORY) | | | | | | | | | | | | 1463214 : Feature Writing (THEORY) | | | | | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311016	GOWDA RAKSHITA DINESH	Regular	FEMALE	(MU0341120240118983)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463213 : Introduction to Journalism (THEORY) | | | | | | | | 1463214 : Feature Writing (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311018	SHIGWAN MEGHA SANJAY	Regular	FEMALE	(MU0341120240201870)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463213 : Introduction to Journalism (THEORY) | | | | | | 1463214 : Feature Writing (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

MU-0563: ABHINAV SHETKARI SHIKSHAN MANDALS ABHINAV COLLEGE OF ARTS SCIENCE AND COMMERCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311035	TIWARI DHRUV MANISH	Regular	MALE	(MU0341120240118496)	MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE						
1103311 : Cyber & Digital Safety (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311059	SAKSHI SONI		Regular	FEMALE	(MU0341120240180837)	MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST						
E1 15 P	24 P	18 P	12 P	12 P	12 P	12 P	12 P	23 P	18 P	21 P	MARKS		
I1 16 P	22 P	13 P	14 P	8 P	10 P	15 P	19 P	16 P	16 P	(319)		PASS	
TOT 31 7 B+ 2 14.0	46 4 D 4 16.0	31 7 B+ 2 14.0	26 5 C 2 10.0	20 4 D 2 8.0	22 4 D 2 8.0	27 5 C 2 10.0	42 @3 10 O 2 20.0	34 7 B+ 2 14.0	37 8 A 2 16.0	22	130.0	5.909091	

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
1103311 : Cyber & Digital Safety (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311060	SALVE ARNAV SHYAM		Regular	MALE	(MU0341120240118741)	MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST						
E1 12 P	24 P	12 P	12 P	12 P	12 P	12 P	12 P	16 P	15 P	MARKS		
I1 15 P	18 P	11 P	8 P	8 P	10 P	8 P	19 P	13 P	12 P	(261)		PASS	
TOT 27 5 C 2 10.0	42 4 D 4 16.0	23 4 D 2 8.0	20 4 D 2 8.0	20 4 D 2 8.0	22 4 D 2 8.0	20 4 D 2 8.0	31 7 B+ 2 14.0	29 6 B 2 12.0	27 5 C 2 10.0	22	102.0	4.636364	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0601: JEEVAN JYOT EDUCATIONAL CHARITABLE TRUST REENA MEHTA COLLEGE OF ART SCIENCE COMMERCE AND MANAGEMENT STUDIES

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311072	MALIK ARSHI ABDUL HAMID		Regular	FEMALE	(MU0341120240117974)	MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies							
E1	25 P	16 P	14 P	22 P		17 P	12 P	24 P	12 P	13 P	19 P	MARKS		
I1	20 P	17 P	12 P	19 P		12 P	16 P	17 P	14 P	15 P	18 P	(334)		PASS
TOT	45 4 D 4 16.0	33 7 B+ 2 14.0	26 5 C 2 10.0	41 9 A+ 2 18.0		29 6 B 2 12.0	28 6 B 2 12.0	41 9 A+ 2 18.0	26 5 C 2 10.0	28 6 B 2 12.0	37 8 A 2 16.0	22	138.0	6.27273

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311073	PATHAK ARADHANA NARENDRA		Regular	FEMALE	(MU0341120240117932)	MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies							
E1	37 P	18 P	23 P	22 P		19 P	13 P	23 P	23 P	20 P	15 P	MARKS		
I1	22 P	18 P	14 P	17 P		14 P	16 P	17 P	14 P	16 P	16 P	(377)		PASS
TOT	59 6 B 4 24.0	36 8 A 2 16.0	37 8 A 2 16.0	39 8 A 2 16.0		33 7 B+ 2 14.0	29 6 B 2 12.0	40 9 A+ 2 18.0	37 8 A 2 16.0	36 8 A 2 16.0	31 7 B+ 2 14.0	22	162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL	RESULT	REMARK
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	(550) äC	äCG	äCG
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311074	PRADHAN SONALI JITENDRA		Regular	FEMALE	(MU0341120240118011)	MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies							
E1	30 P	13 P	19 P	16 P		13 P	15 P	21 P	15 P	16 P	18 P	MARKS		
I1	26 P	18 P	14 P	19 P		13 P	16 P	19 P	14 P	16 P	17 P	(348)		PASS
TOT	56 6 B 4 24.0	31 7 B+ 2 14.0	33 7 B+ 2 14.0	35 8 A 2 16.0		26 5 C 2 10.0	31 7 B+ 2 14.0	40 9 A+ 2 18.0	29 6 B 2 12.0	32 7 B+ 2 14.0	35 8 A 2 16.0	22	152.0	6.90909

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL	RESULT	REMARK
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	(550) äC	äCG	äCG
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311075	SHAIKH MOHAMMAD KAIF NAFIS		Regular	MALE	(MU0341120240119308)	MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies							
E1	26 P	24 P	16 P	19 P		17 P	15 P	21 P	13 P	19 P	16 P	MARKS		
I1	19 P	16 P	11 P	17 P		13 P	16 P	18 P	14 P	19 P	14 P	(343)		PASS
TOT	45 4 D 4 16.0	40 9 A+ 2 18.0	27 5 C 2 10.0	36 8 A 2 16.0		30 7 B+ 2 14.0	31 7 B+ 2 14.0	39 8 A 2 16.0	27 5 C 2 10.0	38 8 A 2 16.0	30 7 B+ 2 14.0	22	144.0	6.54545

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311076	SHAIKH NAZIYA ALI RAZA	Regular	FEMALE	(MU0341120240118010)	MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0604: SANPADA COLLEGE OF COMMERCE AND TECHNOLOGY

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311084	BHOSALE PRATHMESH MACHINDRA	Regular	MALE	(MU0341120240119223)	MU-0604: Sanpada College of Commerce and Technology

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311086	GANESHKAR ADINATH GANESH	Regular	MALE	(MU0341120240119196)	MU-0604: Sanpada College of Commerce and Technology

	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	38 P	12 P	23 P	12 P	12 P	22 P	16 P	12 P	22 P	ABS	MARKS		
I1	24 P	11 P	11 P	8 P	11 P	17 P	13 P	13 P	12 P	8 P	(297)		FAILED
TOT	62 7 B+ 4 28.0	23 4 D 2 8.0	34 7 B+ 2 14.0	20 4 D 2 8.0	23 4 D 2 8.0	39 8 A 2 16.0	29 6 B 2 12.0	25 5 C 2 10.0	34 7 B+ 2 14.0	8 0 F 2 0.0	22	118.0	0.00000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311087	GHADGE ANTARA ANIL	Regular	FEMALE	(MU0341120240119188)	MU-0604: Sanpada College of Commerce and Technology

	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	40 P	12 P	24 P	13 P	12 P	28 P	16 P	16 P	29 P	19 P	MARKS		
I1	21 P	14 P	13 P	16 P	15 P	15 P	17 P	14 P	14 P	15 P	(367)		PASS
TOT	61 7 B+ 4 28.0	26 5 C 2 10.0	37 8 A 2 16.0	29 6 B 2 12.0	27 5 C 2 10.0	43 @2 10 O 2 20.0	33 7 B+ 2 14.0	30 7 B+ 2 14.0	43 @2 10 O 2 20.0	34 7 B+ 2 14.0	22	158.0	7.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)		1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311124	MISHRA EKTA BRIGUPATI		Regular	FEMALE	(MU0341120240119177)	MU-0604: Sanpada College of Commerce and Technology							
E1 48 P	19 P	27 P	16 P		20 P	29 P	23 P	21 P	29 P	22 P	MARKS		
I1 31 P	16 P	17 P	14 P		16 P	19 P	19 P	16 P	19 P	14 P	(439)		PASS
TOT 79 8 A 4 32.0	35 8 A 2 16.0	44 @1 10 O 2 20.0	30 7 B+ 2 14.0		36 8 A 2 16.0	48 10 O 2 20.0	42 @3 10 O 2 20.0	37 8 A 2 16.0	48 10 O 2 20.0	36 8 A 2 16.0	22	190.0	8.63636

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)		1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311125	MISHRA SNEHA SANTOSH		Regular	FEMALE	(MU0341120240119212)	MU-0604: Sanpada College of Commerce and Technology							
E1 52 P	12 P	27 P	12 P		12 P	19 P	19 P	15 P	30 P	24 P	MARKS		
I1 30 P	15 P	14 P	8 P		10 P	17 P	18 P	11 P	12 P	15 P	(375)		PASS
TOT 82 9 A+ 4 36.0	27 5 C 2 10.0	41 9 A+ 2 18.0	20 4 D 2 8.0		22 4 D 2 8.0	36 8 A 2 16.0	37 8 A 2 16.0	26 5 C 2 10.0	42 @3 10 O 2 20.0	39 8 A 2 16.0	22	158.0	7.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0605: JEEVANDEEP SHAIKSHANIK SANSTHAS POAI SANCHALIT ARTS COMMERCE AND SCIENCE COLLEGE

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							
	1373311 : हिंदी नाटक और रंगमंच (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311137	ARBAJ RAMJAN SHAIKH		Regular	MALE	(MU0341120252006999)	MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College						
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	13	P	MARKS	
I1	8 P	18 P	9 P	9 P	10 P	10 P	9 P	9 P	10 P	10 P	(115)		FAILED
TOT	8 0 F 2 0.0	18 0 F 4 0.0	9 0 F 2 0.0	9 0 F 2 0.0	10 0 F 2 0.0	10 0 F 2 0.0	9 0 F 2 0.0	9 0 F 2 0.0	10 0 F 2 0.0	23 4 D 2 8.0	22	8.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL	RESULT	REMARK
	1373311 : हिंदी नाटक और रंगमंच (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		(550) äC	äCG	äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311142	FANADE TANVI GANESH		Regular	FEMALE	(MU0341120240118907)	MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College							
E1	21 P	45 P	19 P	14 P	24 P	22 P	16 P	17 P	22 P	25 P		MARKS		
I1	16 P	33 P	12 P	12 P	16 P	16 P	13 P	12 P	15 P	17 P		(390)		PASS
TOT	37 8 A 2 16.0	78 8 A 4 32.0	31 7 B+ 2 14.0	26 5 C 2 10.0	40 9 A+ 2 18.0	38 8 A 2 16.0	29 6 B 2 12.0	29 6 B 2 12.0	37 8 A 2 16.0	42 @3 10 O 2 20.0		22	166.0	7.54545

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL	RESULT	REMARK
	1373311 : हिंदी नाटक और रंगमंच (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		(550) äC	äCG	äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311143	FULORE RUSHIKESH PANDIT		Regular	MALE	(MU0341120240118925)	MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College							
E1	12 P	24 P	15 P	12 P	12 P	20 P	12 P	12 P	12 P	12 P		MARKS		
I1	11 P	24 P	10 P	10 P	10 P	15 P	11 P	10 P	10 P	10 P		(264)		PASS
TOT	23 4 D 2 8.0	48 4 D 4 16.0	25 5 C 2 10.0	22 4 D 2 8.0	22 4 D 2 8.0	35 8 A 2 16.0	23 4 D 2 8.0	22 4 D 2 8.0	22 4 D 2 8.0	22 4 D 2 8.0		22	98.0	4.45455

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Feb 14, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311152	MIRKUTE BHUSHAN RANJIT	Regular	MALE	(MU0341120240118942)	MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College

| | 1373311 : हिंदी नाटक और रंगमंच (THEORY) | | | | 1463111 : Electronic Media (THEORY) | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | 1463113 : Film communication-1 (THEORY) | | | | 1463213 : Introduction to Journalism (THEORY) | | | | 1463214 : Feature Writing (THEORY) | | | | 1463411 : Introduction to Photography (THEORY) | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | 2523625 : Field Project (THEORY) | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE							
1373311 : हिंदी नाटक और रंगमंच (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311156	PAWASKAR VIRAJ VIJAY		Regular	MALE	(MU0341120240118901)	MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College						
E1 0 F 0.0	26 P	13 P	15 P	12 P	13 P	13 P	13 P	15 P	13 P	MARKS		
I1 10 P	20 P	12 P	12 P	11 P	11 P	11 P	11 P	11 P	10 P	(252)		FAILED
TOT 10 0 F 2 0.0	46 4 D 4 16.0	25 5 C 2 10.0	27 5 C 2 10.0	23 4 D 2 8.0	24 4 D 2 8.0	24 4 D 2 8.0	24 4 D 2 8.0	26 5 C 2 10.0	23 4 D 2 8.0	22	86.0	0.00000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE							
1373311 : हिंदी नाटक और रंगमंच (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311157	SAHIL JAGDISH BHOIR		Regular	MALE	(MU0341120252006913)	MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College						
E1 ABS	24 P	13 P	13 P	ABS	15 P	14 P	ABS	ABS	15 P	MARKS		
I1 11 P	24 P	12 P	11 P	10 P	12 P	11 P	11 P	12 P	12 P	(220)		FAILED
TOT 11 0 F 2 0.0	48 4 D 4 16.0	25 5 C 2 10.0	24 4 D 2 8.0	10 0 F 2 0.0	27 5 C 2 10.0	25 5 C 2 10.0	11 0 F 2 0.0	12 0 F 2 0.0	27 5 C 2 10.0	22	64.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0621: S S T COLLEGE OF ARTS AND COMMERCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311203	SHELAR MAYURESH DATTATRAY	Regular	MALE	(MU0341120240167160)	MU-0621: S S T College of Arts and Commerce

	1143311 : Non-Conventional Energy Sources (THEORY)					1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523611 : Introduction to National Service Scheme (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	16	P				27	P				12	P				20	P				14	P				15	P				12	P				12	P				19	P				20	P				MARKS		
I1	11	P				24	P				11	P				15	P				13	P				12	P				13	P				14	P				16	P				15	P				(311)		PASS
TOT	27	5	C	2	10.0	51	5	C	4	20.0	23	4	D	2	8.0	35	8	A	2	16.0	27	5	C	2	10.0	27	5	C	2	10.0	25	5	C	2	10.0	26	5	C	2	10.0	35	8	A	2	16.0	35	8	A	2	16.0	22	126.0	5.72727

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311204	SHINGARE RUTUJA MANIK	Regular	FEMALE	(MU0341120240167190)	MU-0621: S S T College of Arts and Commerce

	1143311 : Non-Conventional Energy Sources (THEORY)					1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463213 : Introduction to Journalism (THEORY)					1463214 : Feature Writing (THEORY)					1463411 : Introduction to Photography (THEORY)					2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)					2523611 : Introduction to National Service Scheme (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	14	P				27	P				ABS					17	P				12	P				13	P				12	P				19	P				12	P				17	P				MARKS		
I1	13	P				20	P				10	P				13	P				12	P				13	P				12	P				13	P				11	P				14	P				(274)		FAILED
TOT	27	5	C	2	10.0	47	4	D	4	16.0	10	0	F	2	0.0	30	7	B+	2	14.0	24	4	D	2	8.0	26	5	C	2	10.0	24	4	D	2	8.0	32	7	B+	2	14.0	23	4	D	2	8.0	31	7	B+	2	14.0	22	102.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

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GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1143311 : Non-Conventional Energy Sources (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523611 : Introduction to National Service Scheme (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311205	SUNNY BALIRAM PATAIT		Regular	MALE	(MU0341120252007231)	MU-0621: S S T College of Arts and Commerce							
E1	12 P	24 P	15 P		ABS	20 P	18 P	13 P	13 P	18 P	ABS	MARKS		
I1	11 P	16 P	12 P		ABS	12 P	10 P	12 P	14 P	11 P	ABS	(231)		FAILED
TOT	23 4 D 2 8.0	40 4 D 4 16.0	27 5 C 2 10.0	0 F 2 0.0		32 7 B+ 2 14.0	28 6 B 2 12.0	25 5 C 2 10.0	27 5 C 2 10.0	29 6 B 2 12.0	0 F 2 0.0	22	92.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0647: VIDYA VIKAS EDUCATION TRUSTS LORDS UNIVERSAL COLLEGE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0669: LN COLLEGE (NIGHT) H. D. GAONKAR VIDYA SANKUL, SUMAN EDUCATION SOCIETY'S CAMPUS, PLOT NO. 89, NEAR GENERAL KARIAPPA BRIDGE, RAJENDRA NAGAR, BORIWALI EAST

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

MU-0723: JNAN VIKAS MANDALS COLLEGE OF ARTS SCIENCE AND COMMERCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311223	CHANDANSHIV MANALI SURESH	Regular	FEMALE	(MU0341120240167244)	MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311225	FRANCIS CRISTINA SANTOSH	Regular	FEMALE	(MU0341120240167126)	MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311251	PATIL SHREYA SUDARSHAN	Regular	FEMALE	(MU0341120240167222)	MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311255	SINGH NIKHIL ANIL	Regular	MALE	(MU0341120240167229)	MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	30 P	12 P	12 P	14 P	12 P	12 P	12 P	12 P	14 P	21 P	MARKS		
I1	27 P	12 P	14 P	12 P	17 P	15 P	10 P	10 P	18 P	15 P	(301)		PASS
TOT	57 6 B 4 24.0	24 4 D 2 8.0	26 5 C 2 10.0	26 5 C 2 10.0	29 6 B 2 12.0	27 5 C 2 10.0	22 4 D 2 8.0	22 4 D 2 8.0	32 7 B+ 2 14.0	36 8 A 2 16.0	22	120.0	5.45455

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311256	VISHWAKARMA AARYAN RADHESHYAM	Regular	MALE	(MU0341120240167232)	MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce

	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	12 0 F 0.0	12 P	28 P	12 P	1 0 F 0.0	14 P	12 P	6 0 F 0.0	12 P	22 P	MARKS		
I1	19 P	10 P	15 P	8 P	11 P	12 P	18 P	16 P	14 P	16 P	(270)		FAILED
TOT	31 0 F 4 0.0	22 4 D 2 8.0	43 9 A+ 2 18.0	20 4 D 2 8.0	12 0 F 2 0.0	26 5 C 2 10.0	30 7 B+ 2 14.0	22 0 F 2 0.0	26 5 C 2 10.0	38 8 A 2 16.0	22	84.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)				
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311259	CHAUDHARI SARTHAK BALARAM	Regular	MALE	(MU0341120240167124)	MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce								
E1	47 P	13 P	12 P	18 P	16 P	12 P	19 P	22 P	22 P	28 P		MARKS		
I1	23 P	12 P	10 P	8 P	14 P	13 P	15 P	13 P	12 P	10 P		(339)		PASS
TOT	70 8 A 4 32.0	25 5 C 2 10.0	22 4 D 2 8.0	26 5 C 2 10.0	30 7 B+ 2 14.0	25 5 C 2 10.0	34 7 B+ 2 14.0	35 8 A 2 16.0	34 7 B+ 2 14.0	38 8 A 2 16.0		22	144.0	6.54545

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)				
	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311260	GAIKWAD ROHIT BALAJI	Regular	MALE	(MU0341120240167206)	MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce								
E1	16 0 F 0.0	12 P	15 P	12 P	12 P	5 0 F 0.0	14 P	14 P	13 P	20 P		MARKS		
I1	17 P	12 P	10 P	9 P	15 P	15 P	15 P	8 P	10 P	14 P		(258)		FAILED
TOT	33 0 F 4 0.0	24 4 D 2 8.0	25 5 C 2 10.0	21 4 D 2 8.0	27 5 C 2 10.0	20 0 F 2 0.0	29 6 B 2 12.0	22 4 D 2 8.0	23 4 D 2 8.0	34 7 B+ 2 14.0		22	78.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0727: M S P MANDALS G R PATIL COLLEGE OF ARTS SCIENCE COMMERCE AND B M S

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0801: DNYAN GANGA EDUCATION TRUSTS DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311270	CHHATPAR YUKTA HARESH	Regular	FEMALE	(MU0341120240117915)	MU-0801: Dnyan Ganga Education Trusts Degree College of Arts Commerce and Science

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723311 : Global and Regional Environmental Issues (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
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MU-0828: NALANDA EDUCATION FOUNDATION DR BABASAHEB AMBEDKAR COLLEGE OF ARTS SCIENCE AND COMMERCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311280	GIRI RADHIKA KAMAL	Regular	FEMALE	(MU0341120240192491)	MU-0851: Atharva College of Hotel Management and Catering Technology

| | 1253313 : Green Marketing (THEORY) | | | | | | | | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
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MU-0861: VIDYA VIKAS EDUCATION TRUSTS VIDYA VIKAS COLLEGE OF ARTS SCIENCE AND COMMERCE

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523619 : Introduction to Cultural Activities (THEORY)	2523625 : Field Project (THEORY)				
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311294	ANSARI SHABINA NAWAB ALI		Regular	FEMALE	(MU0341120240194870)	MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce								
E1	32 P	16 P	23 P	16 P		19 P	12 P	20 P	14 P	13 P	22 P		MARKS		
I1	16 P	8 P	8 P	8 P		8 P	8 P	8 P	8 P	16 P	12 P		(287)		PASS
TOT	48 4 D 4 16.0	24 4 D 2 8.0	31 7 B+ 2 14.0	24 4 D 2 8.0		27 5 C 2 10.0	20 4 D 2 8.0	28 6 B 2 12.0	22 4 D 2 8.0	29 6 B 2 12.0	34 7 B+ 2 14.0		22	110.0	5.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523619 : Introduction to Cultural Activities (THEORY)	2523625 : Field Project (THEORY)				
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311295	BISWAS ARYAN ARIJIT		Regular	MALE	(MU0341120240118481)	MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce								
E1	58 P	29 P	27 P	19 P		12 P	22 P	27 P	14 P	18 P	24 P		MARKS		
I1	39 P	16 P	19 P	20 P		15 P	19 P	16 P	18 P	17 P	16 P		(447)		PASS
TOT	97 10 O 4 40.0	45 10 O 2 20.0	46 10 O 2 20.0	39 8 A 2 16.0		27 5 C 2 10.0	41 9 A+ 2 18.0	43 @2 10 O 2 20.0	32 7 B+ 2 14.0	35 8 A 2 16.0	40 9 A+ 2 18.0		22	192.0	8.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523619 : Introduction to Cultural Activities (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311296	CHANDALIYA UMESH RAKESH		Regular	MALE	(MU0341120240118485)	MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce							
E1 24 P	20 P	22 P	12 P		6 0 F 0.0	12 P	12 P	12 P	12 P	18 P	MARKS		
I1 23 P	14 P	17 P	15 P		13 P	16 P	15 P	15 P	14 P	18 P	(310)		FAILED
TOT 47 4 D 4 16.0	34 7 B+ 2 14.0	39 8 A 2 16.0	27 5 C 2 10.0		19 0 F 2 0.0	28 6 B 2 12.0	27 5 C 2 10.0	27 5 C 2 10.0	26 5 C 2 10.0	36 8 A 2 16.0	22	114.0	0.00000

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523619 : Introduction to Cultural Activities (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311297	DEVENDRA SOUMIYA RAJENDRA		Regular	FEMALE	(MU0341120240118484)	MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce							
E1 27 P	14 P	25 P	19 P		12 P	12 P	13 P	12 P	12 P	26 P	MARKS		
I1 32 P	14 P	19 P	17 P		17 P	17 P	15 P	13 P	15 P	16 P	(351)		PASS
TOT 59 6 B 4 24.0	28 6 B 2 12.0	44 @1 10 O 2 20.0	36 8 A 2 16.0		29 6 B 2 12.0	29 6 B 2 12.0	28 6 B 2 12.0	25 5 C 2 10.0	27 5 C 2 10.0	42 @3 10 O 2 20.0	22	148.0	6.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523619 : Introduction to Cultural Activities (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311304	UPADHYAY SANCHITA SUBHASHCHANDRA		Regular	FEMALE	(MU0341120240167082)	MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce							
E1	58 P	30 P	26 P	20 P		24 P	17 P	21 P	22 P	19 P	ABS	MARKS		
I1	30 P	17 P	19 P	18 P		16 P	18 P	15 P	16 P	16 P	P	(418)		FAILED
TOT	88 9 A+ 4 36.0	47 10 O 2 20.0	45 10 O 2 20.0	38 8 A 2 16.0		40 9 A+ 2 18.0	35 8 A 2 16.0	36 8 A 2 16.0	38 8 A 2 16.0	35 8 A 2 16.0	16 0 F 2 0.0	22	174.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | | | | | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | |

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806310045	GUPTA ARADHANA SURESH	Regular	FEMALE	(MU0341120240118833)	MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS

| | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310053	SALVE AAYUSH NITIN	Regular	MALE	(MU0341120240118859)	MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310055	SHAIKH ABDUR RAQIB MUSTAFA	Regular	MALE	(MU0341120240118849)	MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310066	ANSARI ADBUL AHAD ABDUL SAJID		Regular	MALE	(MU0341120240118863)	MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS							
E1	28 P	16 P	0 F 0.0	12 P		22 P	14 P	18 P	0 F 0.0	12 P	0 F 0.0	MARKS		
I1	17 P	9 P	9 P	8 P		8 P	9 P	8 P	13 P	14 P	0 F 0.0	(217)		FAILED
TOT	45 4 D 4 16.0	25 5 C 2 10.0	9 0 F 2 0.0	20 4 D 2 8.0		30 7 B+ 2 14.0	23 4 D 2 8.0	26 5 C 2 10.0	13 0 F 2 0.0	26 5 C 2 10.0	0 F 2 0.0	22	76.0	0.00000

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806310067	ANSARI SANOBER MUNNA AHMAD		Regular	FEMALE	(MU0341120240118873)	MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS							
E1	47 P	19 P	14 P	14 P		19 P	11 @1 P	22 P	12 P	12 P	20 P	MARKS		
I1	21 P	11 P	11 P	12 P		8 P	12 P	10 P	13 P	14 P	14 P	(317)		PASS
TOT	68 7 B+ 4 28.0	30 7 B+ 2 14.0	25 5 C 2 10.0	26 5 C 2 10.0		27 5 C 2 10.0	24 4 D 2 8.0	32 7 B+ 2 14.0	25 5 C 2 10.0	26 5 C 2 10.0	34 7 B+ 2 14.0	22	128.0	5.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806310080	USMANI MOHAMMED SAJID ABDUL SATTAR	Regular	MALE	(MU0341120240118832)	MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311328	QURESHI ANAM MOHD VAKEEL		Regular	FEMALE	(MU0341120240119652)	MU-0874: Tilak Education Societys S K College of science and Commerce							
E1 46 P	14 P	16 P	20 P		28 P	23 P	23 P	12 P	25 P	19 P	MARKS		
I1 23 P	12 P	11 P	11 P		15 P	15 P	8 P	10 P	12 P	14 P	(359)		PASS
TOT 69 7 B+ 4 28.0	26 5 C 2 10.0	27 5 C 2 10.0	31 7 B+ 2 14.0		43 @2 10 O 2 20.0	38 8 A 2 16.0	31 7 B+ 2 14.0	22 4 D 2 8.0	37 8 A 2 16.0	33 7 B+ 2 14.0	22	150.0	6.81818

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
806311329	RAUT PIYUSH CHANDRAKANT		Regular	MALE	(MU0341120240119654)	MU-0874: Tilak Education Societys S K College of science and Commerce							
E1 39 P	14 P	20 P	12 P		18 P	16 P	12 P	12 P	15 P	21 P	MARKS		
I1 16 P	11 P	11 P	9 P		11 P	9 P	8 P	8 P	11 P	16 P	(289)		PASS
TOT 55 6 B 4 24.0	25 5 C 2 10.0	31 7 B+ 2 14.0	21 4 D 2 8.0		29 6 B 2 12.0	25 5 C 2 10.0	20 4 D 2 8.0	20 4 D 2 8.0	26 5 C 2 10.0	37 8 A 2 16.0	22	120.0	5.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | | | | | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | |

MU-0875: RAHUL SHIKSHAN PRASARAK MANDAL SATYAGRAHA COLLEGE OF ARTS, COMMERCE & SCIENCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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MU-0892: JEEVANDEEP SHAIKSHANIK SANSTHAS ARTS COMMERCE AND SCIENCE COLLEGE

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE						TOTAL	RESULT	REMARK
	1373311 : हिंदी नाटक और रंगमंच (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		(550)		
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		äC	äCG	äCG
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311353	BHOIR MAYURESH YOGESH		Regular	MALE	(MU0341120240212709)	MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College							
E1	23 P	27 P	25 P	16 P	24 P	26 P	26 P	24 P	25 P	24 P		MARKS		
I1	14 P	24 P	13 P	14 P	15 P	16 P	17 P	18 P	16 P	15 P		(407)		PASS
TOT	37 8 A 2 16.0	51 5 C 4 20.0	38 8 A 2 16.0	30 7 B+ 2 14.0	39 8 A 2 16.0	42 9 A+ 2 18.0	43 @2 10 O 2 20.0	42 @3 10 O 2 20.0	41 9 A+ 2 18.0	39 8 A 2 16.0		22	174.0	7.90909

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE						TOTAL	RESULT	REMARK
	1373311 : हिंदी नाटक और रंगमंच (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463213 : Introduction to Journalism (THEORY)	1463214 : Feature Writing (THEORY)	1463411 : Introduction to Photography (THEORY)	2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		(550)		
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		äC	äCG	äCG
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	806311354	GADE PRAKASH RAGHUNATHRAO		Regular	MALE	(MU0341120240198782)	MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College							
E1	21 P	26 P	25 P	24 P	15 P	21 P	24 P	24 P	25 P	25 P		MARKS		
I1	15 P	22 P	14 P	13 P	17 P	14 P	16 P	14 P	16 P	16 P		(387)		PASS
TOT	36 8 A 2 16.0	48 4 D 4 16.0	39 8 A 2 16.0	37 8 A 2 16.0	32 7 B+ 2 14.0	35 8 A 2 16.0	40 9 A+ 2 18.0	38 8 A 2 16.0	41 9 A+ 2 18.0	41 9 A+ 2 18.0		22	164.0	7.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311355	MANJE AKSHAY JAYVANT	Regular	MALE	(MU0341120240212708)	MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College

| | 1373311 : हिंदी नाटक और रंगमंच (THEORY) | | | | | | | | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463213 : Introduction to Journalism (THEORY) | | | | | | | | 1463214 : Feature Writing (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 2513513 : Lekhan kaushalya-2 (Mahajalavaril Lekhan) (THEORY) | | | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | | | | | NAME | | | | | | | | | STATUS | GENDER | ERN | | | | COLLEGE | | | | | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0898: THE BOMBAY SALESIAN SOCIETYS DON BOSCO COLLEGE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311381	DCRUZ JASON AQUILIN	Regular	MALE	(MU0341120240117990)	MU-0898: The Bombay Salesian Societys Don Bosco College

| | 1253313 : Green Marketing (THEORY) | | | | | | 1463111 : Electronic Media (THEORY) | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | | 2523625 : Field Project (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311393	NEGI RUJUL RANJEET SINGH	Regular	MALE	(MU0341120240117995)	MU-0898: The Bombay Salesian Societys Don Bosco College

| | 1253313 : Green Marketing (THEORY) | | | | | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1253313 : Green Marketing (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311397	THOMAS CHRISTOPHER NATIVITY		Regular	MALE	(MU0341120240118316)	MU-0898: The Bombay Salesian Societys Don Bosco College						
E1	8 0 F 0.0	20 0 F 0.0	12 P	15 P	12 P	8 0 F 0.0	8 0 F 0.0	13 P	13 P	ABS	MARKS		
I1	6 0 F 0.0	17 P	8 P	12 P	4 0 F 0.0	8 P	ABS	8 P	17 P	3 0 F 0.0	(192)		FAILED
TOT	14 0 F 2 0.0	37 0 F 4 0.0	20 4 D 2 8.0	27 5 C 2 10.0	16 0 F 2 0.0	16 0 F 2 0.0	8 0 F 2 0.0	21 4 D 2 8.0	30 7 B+ 2 14.0	3 0 F 2 0.0	22	40.0	0.00000

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1253313 : Green Marketing (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311398	TIWARI ADARSH CHANDRESH		Regular	MALE	(MU0341120240117970)	MU-0898: The Bombay Salesian Societys Don Bosco College						
E1	18 P	26 P	14 P	16 P	12 P	12 P	14 P	17 P	15 P	25 P	MARKS		
I1	14 P	32 P	16 P	7 @1 P	15 P	16 P	17 P	18 P	16 P	19 P	(340)		PASS
TOT	32 7 B+ 2 14.0	58 6 B 4 24.0	30 7 B+ 2 14.0	24 4 D 2 8.0	27 5 C 2 10.0	28 6 B 2 12.0	31 7 B+ 2 14.0	35 8 A 2 16.0	31 7 B+ 2 14.0	44 9 A+ 2 18.0	22	144.0	6.54545

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311399	PEREIRA CECIL AUGUSTINE	Regular	MALE	(MU0341120240117957)	MU-0898: The Bombay Salesian Societys Don Bosco College

| | 1253313 : Green Marketing (THEORY) | | | | | | | | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1253313 : Green Marketing (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	MU0341120252026340	RACHEL RONALD LASRADO		Regular	FEMALE	(MU0341120252026340)	MU-0898: The Bombay Salesian Societys Don Bosco College							
E1	18 P	34 P	20 P	20 P		15 P	16 P	22 P	16 P	24 P	22 P	MARKS		
I1	15 P	23 P	15 P	15 P		14 P	10 P	16 P	14 P	17 P	13 P	(359)		PASS
TOT	33 7 B+ 2 14.0	57 6 B 4 24.0	35 8 A 2 16.0	35 8 A 2 16.0		29 6 B 2 12.0	26 5 C 2 10.0	38 8 A 2 16.0	30 7 B+ 2 14.0	41 9 A+ 2 18.0	35 8 A 2 16.0	22	156.0	7.09091

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1253313 : Green Marketing (THEORY)	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)		1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)			
	External (30/12)	External (60/24)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	MU0341120252026341	AADYA NAIR		Regular	FEMALE	(MU0341120252026341)	MU-0898: The Bombay Salesian Societys Don Bosco College							
E1	15 P	32 P	20 P	16 P		22 P	12 P	21 P	17 P	23 P	ABS	MARKS		
I1	9 P	22 P	15 P	15 P		18 P	8 P	17 P	8 P	19 P	3 0 F 0.0	(312)		FAILED
TOT	24 4 D 2 8.0	54 5 C 4 20.0	35 8 A 2 16.0	31 7 B+ 2 14.0		40 9 A+ 2 18.0	20 4 D 2 8.0	38 8 A 2 16.0	25 5 C 2 10.0	42 9 A+ 2 18.0	3 0 F 2 0.0	22	128.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | | | | | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | | | | | NAME | | | | | | | | | | STATUS | GENDER | ERN | | | | | COLLEGE | | | | | | | | | |

MU-1019: ZAGDU SINGH CHARITABLE TRUSTS THAKUR SHYAMNARAYAN DEGREE COLLEGE.

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

MU-1040: SHRI L P RAVAL COLLEGE OF MASS MEDIA AND MANAGEMENT STUDIES

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311444	SHAIKH ARAYAN IDRIS		Regular	MALE	(MU0341120240118626)	MU-1040: Shri L P Raval College of Mass Media and Management Studies							
E1	24 P	14 P	17 P	12 P		12 P	15 P	15 P	13 P	14 P	28 P	MARKS		
I1	32 P	18 P	18 P	14 P		15 P	14 P	12 P	13 P	8 P	15 P	(325)		PASS
TOT	56 6 B 4 24.0	32 7 B+ 2 14.0	35 8 A 2 16.0	26 5 C 2 10.0		27 5 C 2 10.0	29 6 B 2 12.0	27 5 C 2 10.0	26 5 C 2 10.0	22 4 D 2 8.0	43 @2 10 O 2 20.0	22	134.0	6.09091

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)			
	External (60/24)	External (30/12)	External (30/12)	External (30/12)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	806311445	SHAIKH KAZIM RAZAUDDIN		Regular	MALE	(MU0341120240118627)	MU-1040: Shri L P Raval College of Mass Media and Management Studies							
E1	24 P	3 0 F 0.0	13 P	6 0 F 0.0		4 0 F 0.0	12 P	12 P	12 P	8 0 F 0.0	25 P	MARKS		
I1	32 P	13 P	17 P	16 P		18 P	14 P	10 P	13 P	9 P	13 P	(274)		FAILED
TOT	56 6 B 4 24.0	16 0 F 2 0.0	30 7 B+ 2 14.0	22 0 F 2 0.0		22 0 F 2 0.0	26 5 C 2 10.0	22 4 D 2 8.0	25 5 C 2 10.0	17 0 F 2 0.0	38 8 A 2 16.0	22	82.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2521616 : Extension Work (THEORY)	2523625 : Field Project (THEORY)					
External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)					
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
806311451	KRISHNA CHIRAVALOLU CHIRANJEEVI		Regular	MALE	(MU0341120240118792)	MU-1062: N K E S College of Arts Commerce and Science								
E1 32 P	4 0 F 0.0	12 P	13 P	12 P	6 0 F 0.0	14 P	7 0 F 0.0	16 P	ABS			MARKS		
I1 22 P	ABS	4 0 F 0.0	11 P	10 P	4 0 F 0.0	12 P	14 P	12 P	ABS			(205)		FAILED
TOT 54 5 C 4 20.0	4 0 F 2 0.0	16 0 F 2 0.0	24 4 D 2 8.0	22 4 D 2 8.0	10 0 F 2 0.0	26 5 C 2 10.0	21 0 F 2 0.0	28 6 B 2 12.0	0 F 2 0.0			22	58.0	0.00000

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1463111 : Electronic Media (THEORY)	1463112 : IKS in Communication & Media (THEORY)	1463113 : Film communication-1 (THEORY)	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1463411 : Introduction to Photography (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2521616 : Extension Work (THEORY)	2523625 : Field Project (THEORY)					
External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)					
Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
806311452	MADDLBIDY ARUN SHANAPPA		Regular	MALE	(MU0341120240118776)	MU-1062: N K E S College of Arts Commerce and Science								
E1 37 P	12 P	4 0 F 0.0	21 P	21 P	12 P	13 P	16 P	13 P	ABS			MARKS		
I1 24 P	9 P	7 0 F 0.0	9 P	9 P	10 P	10 P	13 P	10 P	ABS			(250)		FAILED
TOT 61 7 B+ 4 28.0	21 4 D 2 8.0	11 0 F 2 0.0	30 7 B+ 2 14.0	30 7 B+ 2 14.0	22 4 D 2 8.0	23 4 D 2 8.0	29 6 B 2 12.0	23 4 D 2 8.0	0 F 2 0.0			22	100.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Feb 14, 2026
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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311463	MANAV NAGESH KAROTIYA	Regular	MALE	(MU0341120240118795)	MU-1062: N K E S College of Arts Commerce and Science

| | 1463111 : Electronic Media (THEORY) | | | | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | | | | 1463113 : Film communication-1 (THEORY) | | | | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | | | | 1723312 : Environmental Management & Sustainable Development -I (THEORY) | | | | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | | | | 2521616 : Extension Work (THEORY) | | | | | | | | 2523625 : Field Project (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311503	KANOJIA RIMESH OMPRAKASH	Regular	MALE	(MU0341120240118349)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311517	YADAV KUNAL CHANDRABHAN	Regular	MALE	(MU0341120240118351)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311549	SHAIKH ZIDAAN SHAHID	Regular	MALE	(MU0341120240118387)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	48		P			16		P			23		P			17		P			12		P			25		P			17		P			20		P			14		P			20		P			MARKS		
I1	16		P			12		P			12		P			8		P			12		P			8		P			16		P			16		P			12		P			15		P			(339)		PASS
TOT	64	7	B+	4	28.0	28	6	B	2	12.0	35	8	A	2	16.0	25	5	C	2	10.0	24	4	D	2	8.0	33	7	B+	2	14.0	33	7	B+	2	14.0	36	8	A	2	16.0	26	5	C	2	10.0	35	8	A	2	16.0	22	144.0	6.5454

	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311550	SHARMA SUMIT VIJAY	Regular	MALE	(MU0341120240118383)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	32		P			21		P			12		P			21		P			12		P			23		P			22		P			12		P			14		P			21		P			MARKS		
I1	16		P			8		P			12		P			15		P			10		P			17		P			8		P			16		P			10		P			12		P			(314)		PASS
TOT	48	4	D	4	16.0	29	6	B	2	12.0	24	4	D	2	8.0	36	8	A	2	16.0	22	4	D	2	8.0	40	9	A+	2	18.0	30	7	B+	2	14.0	28	6	B	2	12.0	24	4	D	2	8.0	33	7	B+	2	14.0	22	126.0	5.7272

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Feb 14, 2026
Declaration Date:

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	SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
	806311559	VERMA KEYA SUNIL	Regular	FEMALE	(MU0341120240118366)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) | | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---

University Of Mumbai

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

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Declaration Date:

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311563	PARAB ATHARVA VISHWANATH	Regular	MALE	(MU0341120240118411)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	26		P			12		P			22		P			18		P			13		P			12		P			12		P			12		P					ABS			12		P			MARKS		
I1	16		P			12		P			11		P			14		P			12		P			15		P			8		P			15		P			15		P			8		P			(265)		FAILED
TOT	42	4	D	4	16.0	24	4	D	2	8.0	33	7	B+	2	14.0	32	7	B+	2	14.0	25	5	C	2	10.0	27	5	C	2	10.0	20	4	D	2	8.0	27	5	C	2	10.0	15	0	F	2	0.0	20	4	D	2	8.0	22	98.0	0.00000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311564	PRADHAN PREETI DANDASINGH	Regular	FEMALE	(MU0341120240118402)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	32		P			15		P			12		P			18		P			16		P			12		P			12		P			12		P			14		P			20		P			MARKS		
I1	16		P			9		P			8		P			17		P			12		P			9		P			8		P			16		P			15		P			15		P			(288)		PASS
TOT	48	4	D	4	16.0	24	4	D	2	8.0	20	4	D	2	8.0	35	8	A	2	16.0	28	6	B	2	12.0	21	4	D	2	8.0	20	4	D	2	8.0	28	6	B	2	12.0	29	6	B	2	12.0	35	8	A	2	16.0	22	116.0	5.2727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311569	GHADIGAONKAR MAYUR SURESH	Regular	MALE	(MU0341120240118446)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

| | 1463111 : Electronic Media (THEORY) | | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | | 1463113 : Film communication-1 (THEORY) | | | | | 1463211 : Introduction to Advertising (THEORY) | | | | | 1463212 : Basics of Copywriting (THEORY) | | | | | 1463411 : Introduction to Photography (THEORY) | | | | | 1573311 : Environmental Conservation and Sustainable Development I (THEORY) | | | | | 2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY) | | | | | 2523612 : Introduction to Sports Training & Tests and Measurement (THEORY) | | | | | 2523625 : Field Project (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311571	SAWANT VEDANT HARISHCHANDRA	Regular	MALE	(MU0341120240118395)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	27		P			18		P			18		P			18		P			12		P			12		P			12		P			12		P			27		P			25		P			MARKS		
I1	16		P			10		P			12		P			18		P			12		P			8		P			15		P			14		P			15		P			15		P			(319)		PASS
TOT	43	4	D	4	16.0	28	6	B	2	12.0	30	7	B+	2	14.0	36	8	A	2	16.0	24	4	D	2	8.0	20	4	D	2	8.0	27	5	C	2	10.0	26	5	C	2	10.0	42 @3	10	O	2	20.0	40	9	A+	2	18.0	22	132.0	6.0000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311572	SEYED SADIQ SHARIK	Regular	MALE	(MU0341120240118390)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	28		P			15		P			27		P			17		P			16		P			25		P			13		P			12		P			25		P			21		P			MARKS		
I1	16		P			11		P			12		P			8		P			10		P			11		P			15		P			13		P			13		P			15		P			(323)		PASS
TOT	44	4	D	4	16.0	26	5	C	2	10.0	39	8	A	2	16.0	25	5	C	2	10.0	26	5	C	2	10.0	36	8	A	2	16.0	28	6	B	2	12.0	25	5	C	2	10.0	38	8	A	2	16.0	36	8	A	2	16.0	22	132.0	6.0000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311573	SHARMA ROHIT SHATRUGHAN	Regular	MALE	(MU0341120240118384)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	32		P			12		P			27		P			17		P			12		P			17		P			12		P			16		P			25		P			22		P			MARKS		
I1	16		P			12		P			12		P			10		P			10		P			15		P			10		P			13		P			13		P			16		P			(319)		PASS
TOT	48	4	D	4	16.0	24	4	D	2	8.0	39	8	A	2	16.0	27	5	C	2	10.0	22	4	D	2	8.0	32	7	B+	2	14.0	22	4	D	2	8.0	29	6	B	2	12.0	38	8	A	2	16.0	38	8	A	2	16.0	22	124.0	5.6363

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311574	SHELLAR ABHAY SHIVAJI	Regular	MALE	(MU0341120240118382)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	42		P			17		P			27		P			21		P			13		P			23		P			15		P			12		P			15		P			15		P			MARKS		
I1	16		P			10		P			12		P			14		P			16		P			16		P			14		P			14		P			13		P			13		P			(338)		PASS
TOT	58	6	B	4	24.0	27	5	C	2	10.0	39	8	A	2	16.0	35	8	A	2	16.0	29	6	B	2	12.0	39	8	A	2	16.0	29	6	B	2	12.0	26	5	C	2	10.0	28	6	B	2	12.0	28	6	B	2	12.0	22	140.0	6.3636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311577	SALVI EASHWARI SHASHIKANT	Regular	FEMALE	(MU0341120240118358)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513515 : Bhashik Kaushalyache Upayojan -2 (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	24		P			15		P			12		P			16		P			13		P			14		P			12		P			12		P			12		P			12		P			MARKS		
I1	16		P			12		P			8		P			16		P			16		P			12		P			8		P			15		P			10		P			8		P			(263)		PASS
TOT	40	4	D	4	16.0	27	5	C	2	10.0	20	4	D	2	8.0	32	7	B+	2	14.0	29	6	B	2	12.0	26	5	C	2	10.0	20	4	D	2	8.0	27	5	C	2	10.0	22	4	D	2	8.0	20	4	D	2	8.0	22	104.0	4.7272

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311578	KHAN REHAN MAHFOOZ	Regular	MALE	(MU0341120240119061)	MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

	1463111 : Electronic Media (THEORY)					1463112 : IKS in Communication & Media (THEORY)					1463113 : Film communication-1 (THEORY)					1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1463411 : Introduction to Photography (THEORY)					1573311 : Environmental Conservation and Sustainable Development I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	24		P			12		P			18		P			12		P			12		P			16		P			12		P			12		P			ABS					12		P			MARKS		
I1	16		P			11		P			12		P			8		P			10		P			11		P			13		P			15		P			12		P			8		P			(246)		FAILED
TOT	40	4	D	4	16.0	23	4	D	2	8.0	30	7	B+	2	14.0	20	4	D	2	8.0	22	4	D	2	8.0	27	5	C	2	10.0	25	5	C	2	10.0	27	5	C	2	10.0	12	0	F	2	0.0	20	4	D	2	8.0	22	92.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-1082: THE BOMBAY SAINT PAUL SOCIETY'S ST PAULS COLLEGE FOR WOMEN

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
806311609	KAMBLE SANGHMITRA RAJESH	Regular	FEMALE	(MU0341120240118299)	MU-1082: The Bombay Saint Paul Society's St Pauls College For Women

| | 1333312 : Psychology of Motivation and Leadership (THEORY) | | | | 1463111 : Electronic Media (THEORY) | | | | 1463112 : IKS in Communication & Media (THEORY) | | | | 1463113 : Film communication-1 (THEORY) | | | | 1463213 : Introduction to Journalism (THEORY) | | | | 1463214 : Feature Writing (THEORY) | | | | 1463411 : Introduction to Photography (THEORY) | | | | 2513518 : Translation Skills (THEORY) | | | | 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY) | | | | 2523625 : Field Project (THEORY) | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-1138: CHIMA PATIL SHIKSHAN SANSTHAS KALYANI PATIL DEGREE COLLEGE

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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MU-1178:KA: KASTURI CHARITABLE TRUST GUARDIAN DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE, DOMBIVALI

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-1282:S.: S. E. S RAI SAHEB SITALDAS KHEMANI DEGREE COLLEGE OF ARTS, COMMERCE AND SCIENCE

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |